THE COLLECTION

flaer

Between
places,

spaces,
and

matter.

Shaped by the world and resolved through design, Flaer is a lifestyle brand for spaces built on independent, intentional thought. By bringing together influences from different places and disciplines, Flaer translates those perspectives into furniture with a unique identity. Each piece balances comfort with precise form, material contrast and unexpected detail.

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The Collection

Designed in **Milan.**
Crafted in **Dubai.**
Shaped by **the world.**



A life lived across places changes how we interact with the world. Exposure to different cultures sharpens instinct, letting ideas cross disciplines seamlessly and take on new meanings.
Flaer begins with this rich perspective.

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Flaer is a contemporary lifestyle brand informed by the world and the many ways of seeing. It's driven by curiosity, comfortable with the unfamiliar, and open to infinite possibilities.

Informed by this outlook, Flaer shifts familiar forms and rebalances proportions. Materials meet unexpectedly, gradually revealing their details. A curve from one place sits alongside a texture from another, each shaping the piece in its own way. The result is furniture that speaks of many places at once, none alone. Each influence is gathered and contemplated, then resolved into an identity entirely its own.

Flaer interpreta il nostro tempo e ne disegna l’essenza.

Ogni creazione Flaer nasce da un dialogo tra forme, proporzioni e materia. Volumi generosi accolgono il corpo con naturalezza, mentre superfici calde e avvolgenti invitano i sensi alla quiete. Un equilibrio sofisticato, capace di trasformare qualsiasi luogo in uno spazio da sentire proprio.

Flaer non suggerisce un modo di vivere, ma dà spazio a tutti i modi di essere. Da un pomeriggio che si prolunga tra conversazioni senza fretta al piacere di una solitudine scelta. Qui, il tempo diventa tuo.

Flaer gives form to the way the world lives today.

At Flaer, comfort is designed into the architecture of each piece. Generous proportions draw the body in; warm materiality settles the senses. Composed forms create a sense of belonging wherever they’re placed.

Flaer does not prescribe a way of living. It creates the conditions for life to unfold at its own pace. A long afternoon invites conversation. Solitude becomes restorative. Here, the day is yours.

Soft Elegance is an aesthetic philosophy inspired by contemporary living. It's the feeling Flaer gives to every piece. Materials are warm, colours are balanced, and each collection carries many places within its fluid forms. Expressed through measured lines, tactile materials, and thoughtful colour palettes, the details articulate an enduring quality in their forward-looking design language, surfacing slowly in the places they inhabit.

Beauty lies in the details no one names, but everyone feels.



Across the collection, visual weight surrenders to light. Structured forms find softness in their curves, and materials are chosen for how they sit together. Fabric held by leather, grained oak against glossy lacquer. From material to engineering and construction, every junction, seam, and transition is considered.

Together, these elements give form to furniture that's expressive without excess. Design that recedes into life, making room for reflection and inviting comfort and visual discipline into everyday rituals. This is Soft Elegance made tangible.

An embrace, sculpted in softness.

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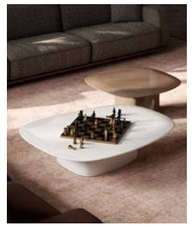

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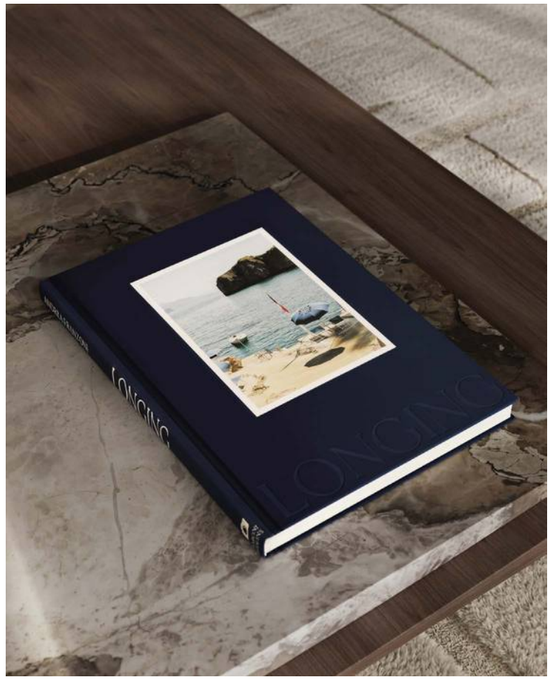
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Four settings. One distinct point of view.



Sink into easy evenings and rediscover the irresistible pull of home.





A love letter to home.

The light softens as the day loosens its grip; shadows lengthen across the floor. This is the silent character of a day with nowhere else to be. The exhale after a long flight. The slow stretch of tired limbs.

Evenings unfold peacefully here, one moment at a time. Your favourite book, corners folded, half unread. The low hum of a record spinning before conversation enters the room. In company or solitude, here is a space that lets you unwind. Now that the day's hustle is over, slip off your shoes, pour something sweet, make yourself comfortable.

This is the feeling you came back for.

Previous Page: Glow Relax Sofa with fabric backrest, seat and armrest in Grace, colour 161; leather piping in Leopold, colour Tortora; lacquer base and legs in Hazel gloss. Glow Coffee Table with marble tray in Terre di Bolgheri; oak top and base in Tobacco. Tita Lounge with leather back and seat in Victoria, colour Ebano; oak structure in Tobacco. Filo Coffee Table with marble top in Terre di Bolgheri; oak legs in Tobacco. Filo Coffee Table with lacquer top and legs in Hazel gloss.
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Glow Relax Sofa

Greeting an old friend can feel like coming home, like drifting into a different rhythm as the after-hours emerge. The **Glow Relax Sofa** is an **adaptable sectional that curls into a chaise** at one end. Deep enough for crossed legs and wide enough to lose a book in, it **eases you into a softer stance** as the day draws to a close.

A place for relaxing.

Defined by loose cushioning, piped edges and a changing backline, the Glow Relax Sofa speaks the family's horizontal design language, dressed down with unhurried lines. The solid foundation is built from oak or lacquer, with an integrated platform to hold a glass or a deck of cards, whatever the hour calls for. Life winds down once you sink in.

Previous Page, This Page and Facing Page: Glow Relax Sofa with fabric backrest, seat and armrest in Grace, colour 161; leather piping in Leopold, colour Tortora; lacquer base and legs in Hazel gloss. Glow Coffee Table with marble tray in Terre di Bolgheri; oak top and base in Tobacco.

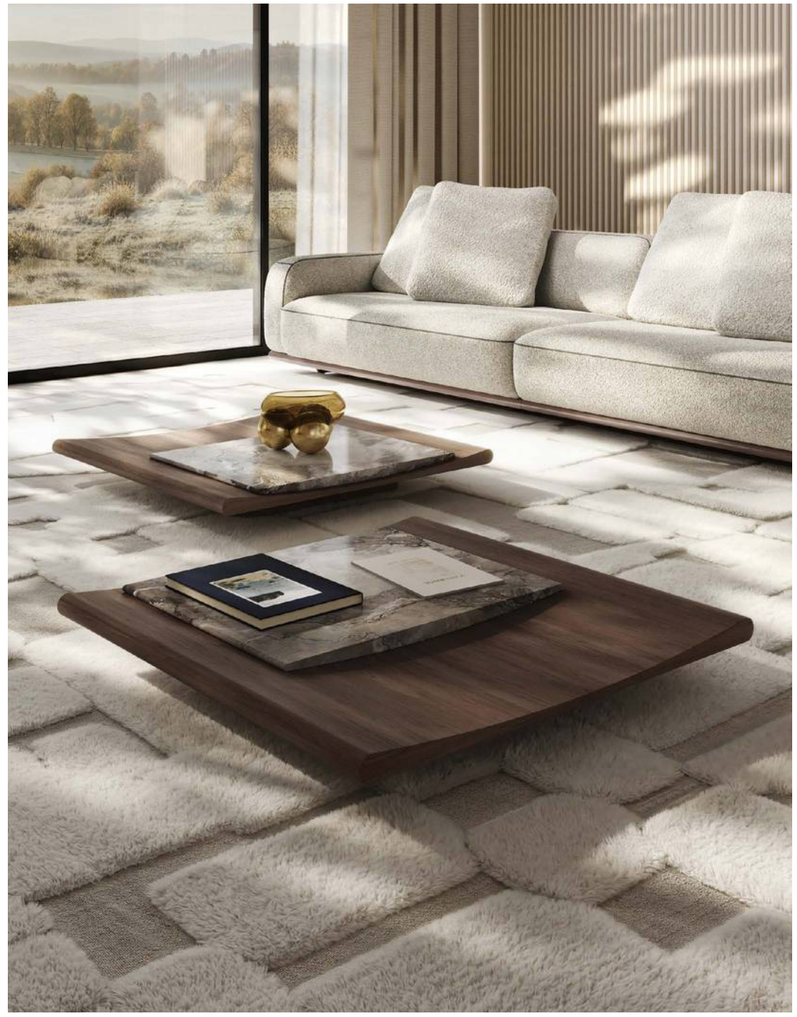


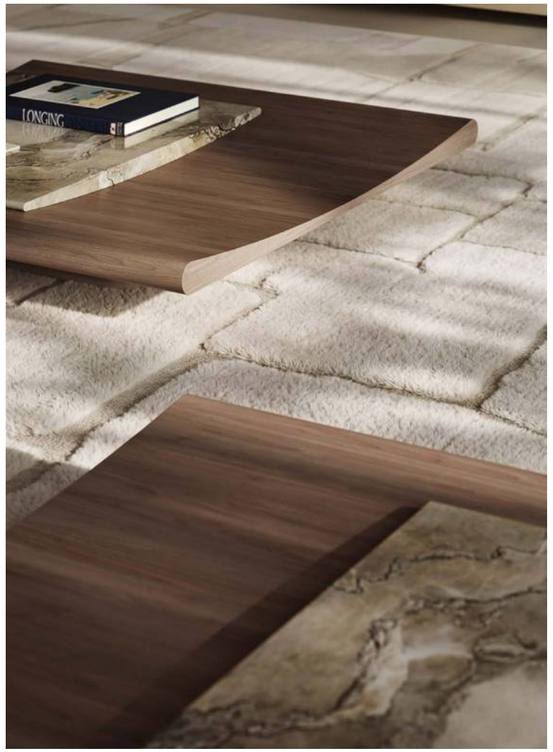


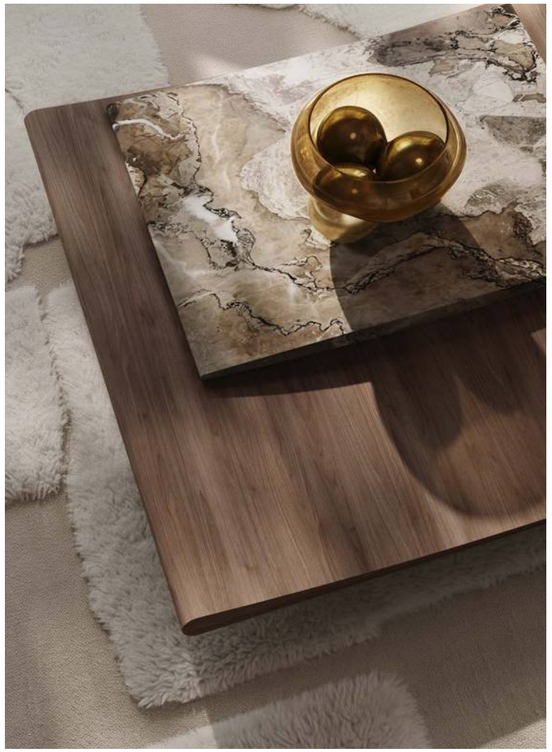
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Glow Coffee Table

The best aperitivo always finds its way back to the table. Shallow enough to lean over, the Glow Coffee Table is formed of a slim slab resting on a broad base, inviting lively exchange from every side. A bowl of mezze, olives, something chilled, then poured over ice: each dish a small souvenir from somewhere far away.







Technical specifications | **pg. 62**

A moment for sharing.

Sharing the family's platform vernacular, the Glow Coffee Table takes shape in oak, marble and lacquer. Curved and contoured, it creates material contrast and depth, offering ample space to set down plates, bowls, and platters. Whether solo or in a pair, this piece is equally at home in either.

Previous Page: Glow Coffee Table with marble tray in Terre di Bolgheri; oak top and base in Tobacco. Glow Relax Sofa with fabric backrest, seat and armrest in Grace, colour 161; leather piping in Leopold, colour Tortora; lacquer base and legs in Hazel gloss.
This Page and Facing Page: Glow Coffee Table with marble tray in Terre di Bolgheri; oak top and base in Tobacco.



Tita Lounge

Sundown aspires to nothing but silence: a book left open, evidence of a sharp mind. A study in capacious proportions, the Tita Lounge is built around a central upholstered seat, with a T-shaped structural frame bridging the two sides. Settle in with a thought given space to unfold.





Technical specifications | **pg. 63**

A penchant for learning.

Characterised by gentle, contemplative curves that nod to Italian architecture, the Tita Lounge is visually light despite its physicality. Anchored in oak, with buttery leather and fabric to embrace you, it reliably adapts to various living environments, supporting a life of curiosity.

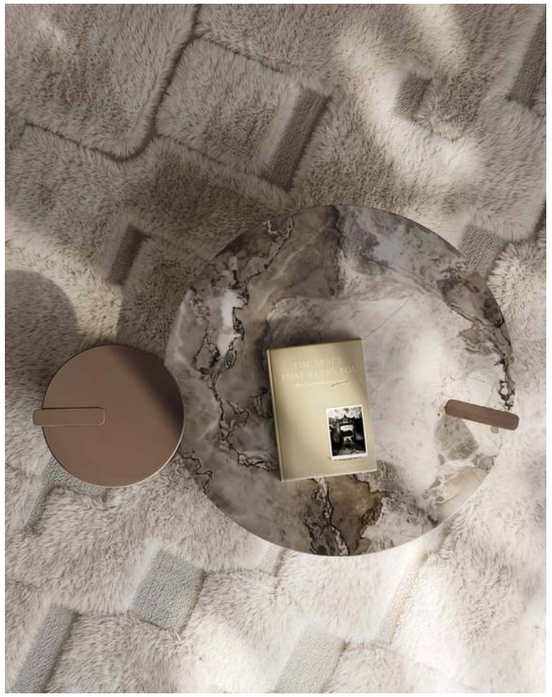
Previous Page: Glow Relax Sofa with fabric backrest, seat and armrest in Grace, colour 161; leather piping in Leopold, colour Tortora; lacquer base and legs in Hazel gloss. Tita Lounge with leather back and seat in Victoria, colour Ebano; oak structure in Tobacco.
This Page: Tita Lounge with leather back and seat in Victoria, colour Ebano; oak structure in Tobacco. Filo Coffee Table with lacquer top and legs in Hazel gloss.
Facing Page: Tita Lounge with leather back and seat in Victoria, colour Ebano; oak structure in Tobacco.

Filo Coffee Tables

Steam curls from a cup of jasmine tea, picked up on your recent travels; you study a familiar tower of wooden blocks, awaiting your next move. Considered and deliberate, the Filo Coffee Tables share the game's precision and focus, defying gravity and holding the objects above with steady certainty.







Technical specifications | **pg. 64**

A place for games.

Available as a trio for larger group settings, the Filo Coffee Tables rise from slim slabs that meet at a single point of balance. Crafted from oak or lacquer, they have a circular outline and softened edges that temper the geometry. One block too many, and the tower topples, but Filo remains unmoved.

Previous Page: Filo Coffee Table with marble top in Terre di Bolgheri; oak legs in Tobacco.
This Page and Facing Page: Filo Coffee Table with marble top in Terre di Bolgheri; oak legs in Tobacco. Filo Coffee Table with lacquer top and legs in Hazel gloss. Tita Lounge with leather back and seat in Victoria, colour Ebano; oak structure in Tobacco.



Mina Sideboard

A few choice words say more than many, and none say it better than the **Mina Sideboard.** This **horizontal structure** is the familiar guest who doesn't fill every silence; its rounded end volumes and open bays slow the rhythm as silence settles in the room. **Objects find their home here**, not revealing everything at once.





Technical specifications | **pgs. 65 - 69**

A space for memories.

The Mina Sideboard comes in various sizes and material combinations, all of which complement the column-and-platform aesthetic. Built from oak or lacquer in an open format that pairs storage with display, it holds a room's quieter details: a ceramic vase brought back from Oaxaca, a small stone collected by a friend.

Previous Page, This Page and Facing Page: Mina Sideboard with lacquer shelves, shoulders, and feet in Dove gloss.

Glow Writing Desk

A few loose ends have followed you home, and an unfinished task breaks the evening's silence. Drawn in measured lines, the Glow Writing Desk keeps a quiet corner for these hours, with no secrets between surface and structure. Supple leather supports pen and paper, while a shallow curve at one end keeps your coffee within reach.



A place reserved only for you.

As with the rest of the collection, the **Glow Writing Desk** speaks in linear proportions: a **lone beam extends beyond two slabs** – a level surface on one side, an exposed cradle on the other. Made of oak or lacquer, this desk **leaves little to embellishment.** Whatever's unfinished at the end of the night can wait until tomorrow.

Previous Page, This Page and Facing Page: Glow Writing Desk with leather insert; oak top, drawer, beam, and legs in Tobacco. Vela Chair with fabric back, armrests, and seat in Dylan, colour 132; oak structure in Tobacco.





Technical specifications | **pg. 70**

Vela Chair

A breeze slips through the open window, lifting the curtain like a sail catching its first gust. The Vela Chair takes this shape, an oak beam bending gently into each armrest, structure and softness converging. When it beckons, sit back and let your thoughts take hold. Pick up your pen, clarity arriving like rolling waves.





Technical specifications | **pg. 71**

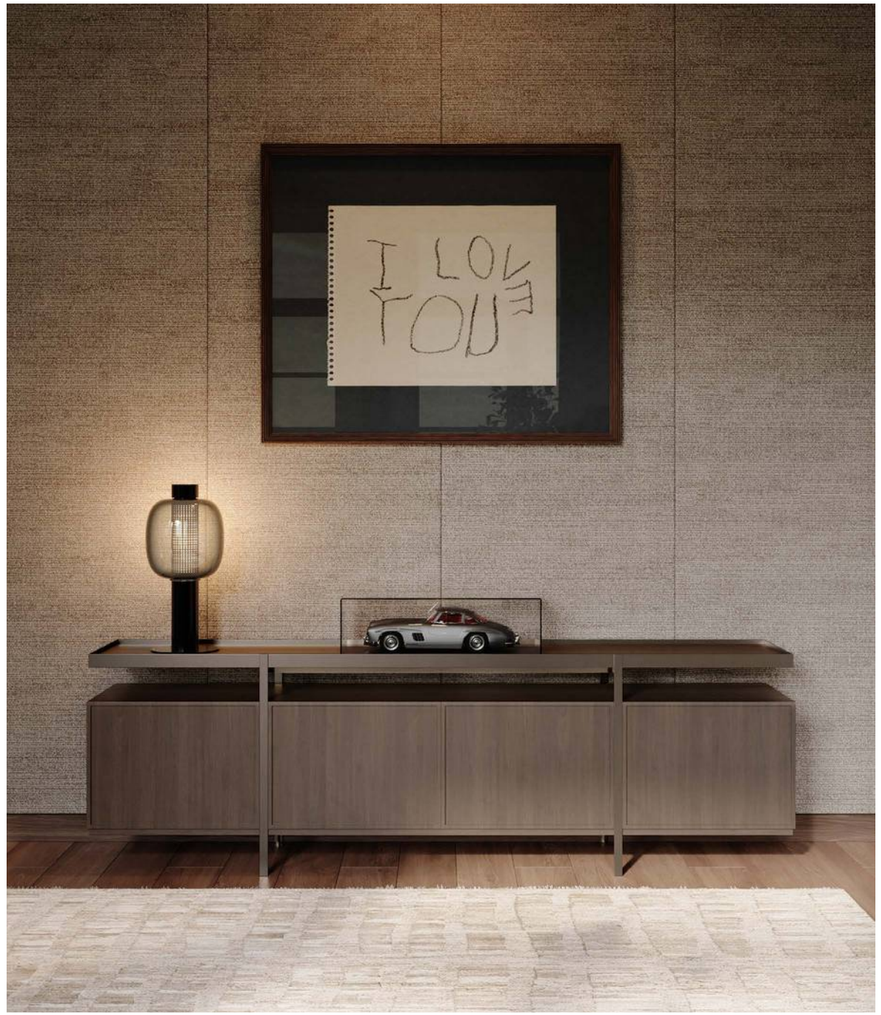
A place without interruptions.

Sailing inspires the Vela Chair, its supportive back beam echoing the billow of an open sail. One of three interpretations, this design is bolstered for greater comfort and material presence, its cushioned armrests framed by oak where your hands settle. The breeze dies down, and the room drifts into stillness.

Previous Page, This Page and Facing Page: Vela Chair with fabric back, armrests, and seat in Dylan, colour 132; oak structure in Tobacco. Glow Writing Desk with leather insert; oak top, drawer, beam, and legs in Tobacco.

Aria Sideboard

Slip off your cufflinks and set the week down, a trace of cologne on your collar. The Aria Sideboard is the first to greet you, its horizontal form hovering just off the ground, a thin band of light passing above. Empty your pockets: a café receipt and a business card, reading glasses ready to be forgotten and found again.







Technical specifications | **pg. 72**

A place for collecting.

Named after the Italian word for air, the Aria Sideboard pairs enclosed storage with an open upper tray, raised on slim, steady legs. Inside, the week's remnants can be discreetly hidden away, while the tray, cut in weighty marble, lacquer or oak, is ready to hold the small rituals of returning home.

Previous Page, This Page and Facing Page: Aria Sideboard with oak top, container top/back/doors/panels in Tobacco; top frame and structure in Bronze metallic.

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Glow Relax Sofa

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The Glow Relax Sofa is a sectional sofa system with arc and angled modules. The upholstery is available in 15 fabric types or 3 leather types, with contrasting or matching piping. The base and legs are available in 4 oak shades or 13 lacquer shades, with the lacquer in a glossy or matte finish. Decorative cushions are also available for purchase.

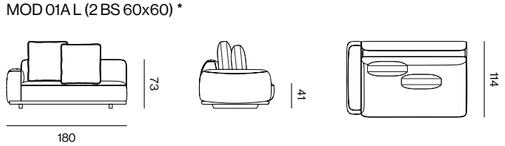
Bill of Materials

Backrest	: Fabric/ Leather	**Base**	: Wood/ Lacquering
Seat	: Fabric/ Leather	**Legs**	: Wood/ Lacquering
Armrest	: Fabric/ Leather	**Piping**	: Leather/ Velvet
Cushions	: Fabric/ Leather	**Glides**	: Thermoplastic

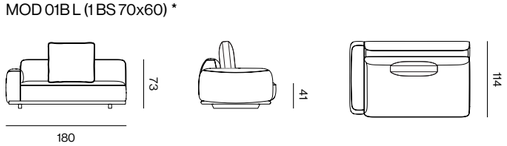
Modules

End Element L

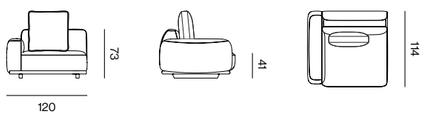
MOD 01A L (2 BS 60x60) *



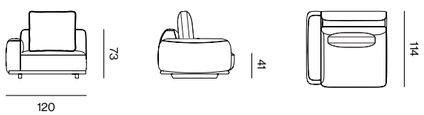
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MOD 02A L (1 BS 60x60)

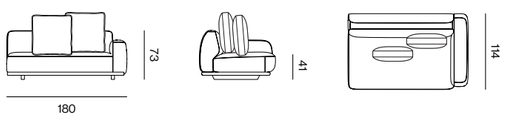


MOD 02B L (1 BS 70x60)

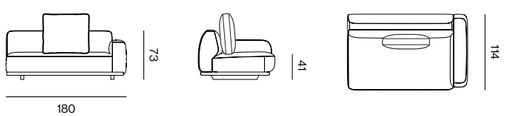


End Element R

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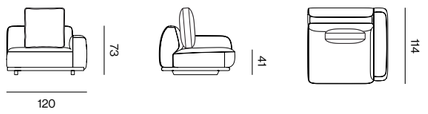
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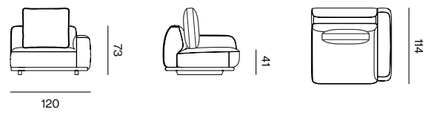
* **Note :** Additional stitching lines when in leather

Modules

MOD 02A R (1 BS 60x60)

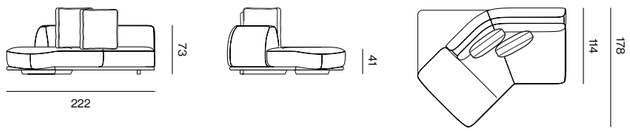


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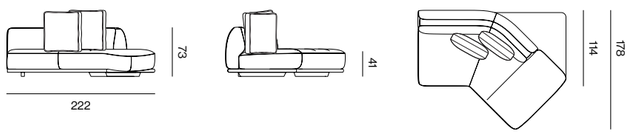
Angled Element L

MOD 05 L (2 BS 60x60)



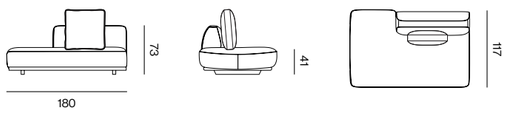
Angled Element R

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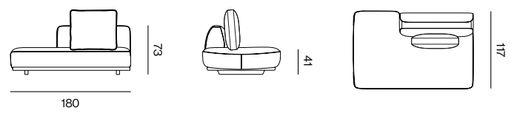


Chaise Longue L

MOD 03A L (1 BS 60x60) *

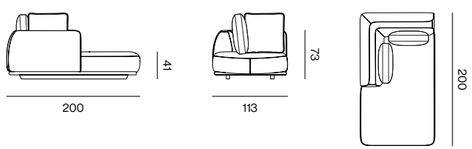


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* **Note :** Additional stitching lines when in leather

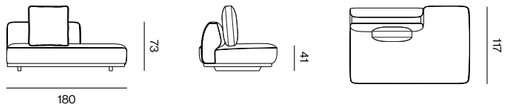
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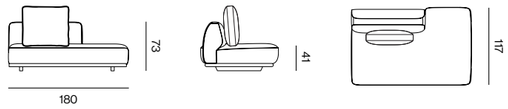
* **Note :** Additional stitching lines when in leather

Modules

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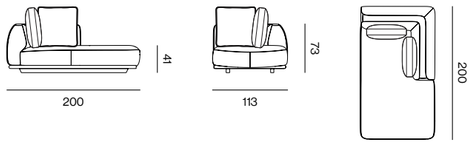


MOD 03B R (1 BS 70x60) *



* **Note :** Additional stitching lines when in leather

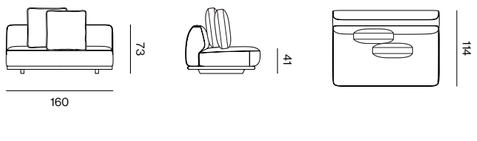
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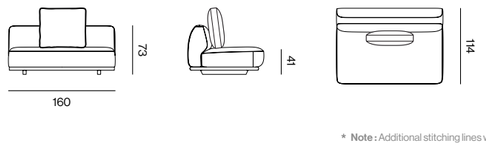
* **Note :** Additional stitching lines when in leather

Centre Element

MOD 11A (2 BS 60x60) *

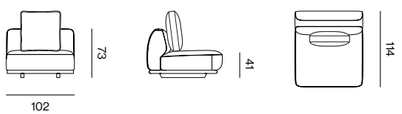


MOD 11B (1 BS 70x60) *



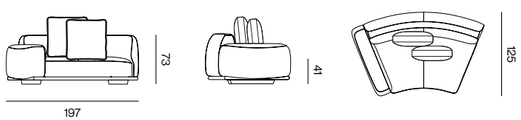
* **Note :** Additional stitching lines when in leather

MOD 12 (1 BS 60x60)

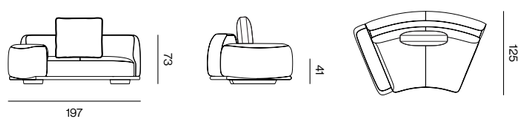


Arc End Element L

MOD 07A L (2 BS 60x60)



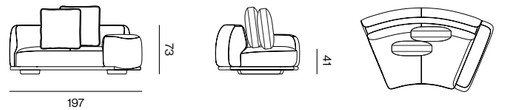
MOD 07B L (1 BS 70x60)



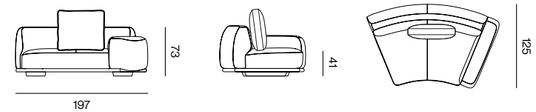
Modules

Arc End Element R

MOD 07A R (2 BS 60x60)

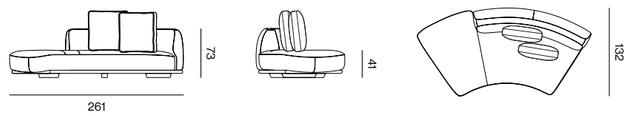


MOD 07B R (1 BS 70x60)



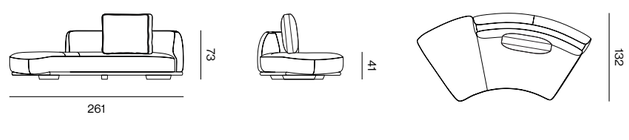
Arc Chaise Longue L

MOD 06A L (2 BS 60x60) *



* **Note :** Additional stitching lines when in leather

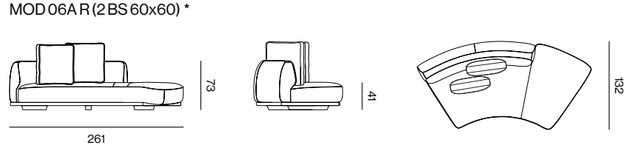
MOD 06B L (1 BS 70x60) *



* **Note :** Additional stitching lines when in leather

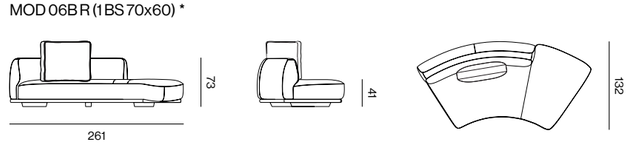
Arc Chaise Longue R

MOD 06A R (2 BS 60x60) *



* **Note :** Additional stitching lines when in leather

MOD 06B R (1 BS 70x60) *

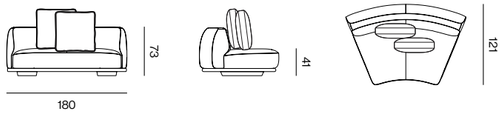


* **Note :** Additional stitching lines when in leather

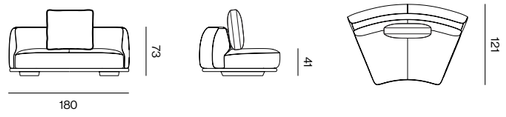
Modules

Arc Centre Element

MOD 08A (2 BS 60x60)

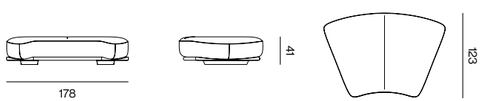


MOD 08B (1 BS 70x60)



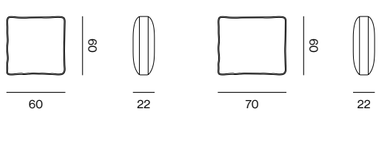
Arc Pouf

MOD 09

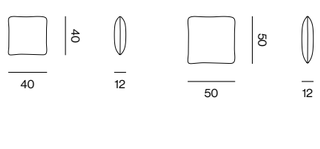


Cushions

Backrest Support



Decorative (optional)

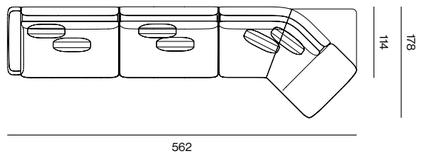


Recommended Configurations

Available in Left and Right

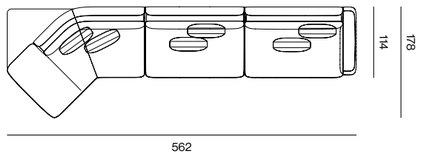
COMP 01

Modules:
MOD 01A L
MOD 11A
MOD 05 R



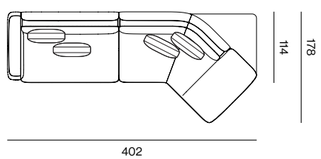
COMP 06

Modules:
MOD 05 L
MOD 11A
MOD 01A R



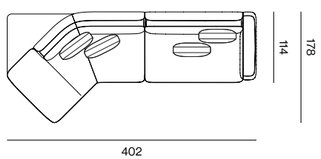
COMP 02

Modules:
MOD 01A L
MOD 05 R



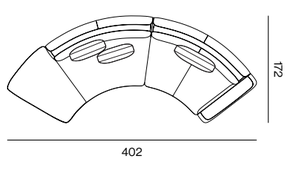
COMP 07

Modules:
MOD 05 L
MOD 01A R



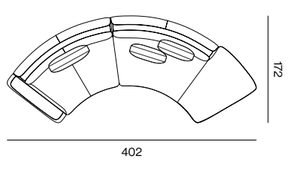
COMP 03

Modules:
MOD 06A L
MOD 07B R



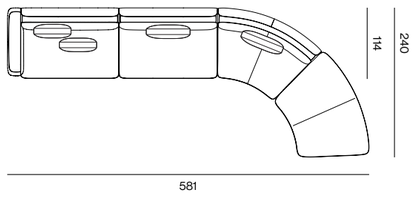
COMP 08

Modules:
MOD 07B L
MOD 06A R



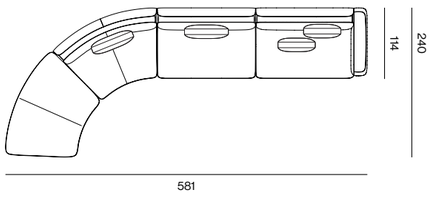
COMP 04

Modules:
MOD 01A L
MOD 11B
MOD 08B
MOD 09



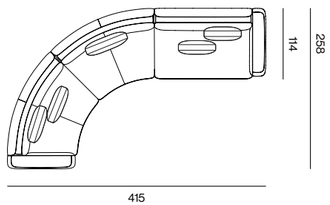
COMP 09

Modules:
MOD 09
MOD 08B
MOD 11B
MOD 01A L



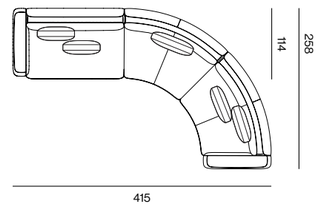
COMP 05

Modules:
MOD 07A L
MOD 08B
MOD 01A R



COMP 10

Modules:
MOD 01A L
MOD 08B
MOD 07A R



Glow Coffee Table

View product | **pgs. 26 - 29**

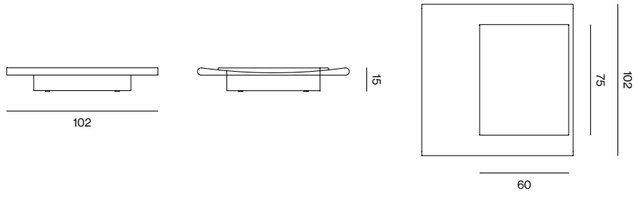
The Glow Coffee Table is available fully lacquered in 16 shades, or with a top and base in 4 oak shades and a contrasting tray in 9 marble types or 16 lacquer shades. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

Bill of Materials

Top : Wood/ Lacquering
Tray : Marble/ Lacquering
Base : Wood/ Lacquering
Glides : Thermoplastic

Modules

Glow Coffee Table



Tita Lounge

View product | **pgs. 30 - 33**

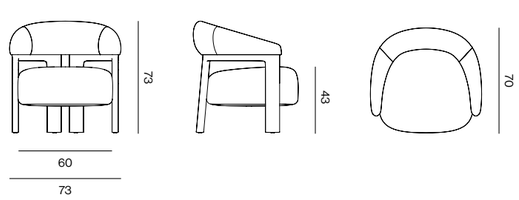
The Tita Lounge is available fully upholstered in 11 fabric types or 3 leather types. The back and seat can be in different materials. The upholstery has blind stitching, and the structure is available in 4 oak shades.

Bill of Materials

Back : Fabric/ Leather
Seat : Fabric/ Leather
Structure : Wood
Glides : Thermoplastic

Modules

Tita Lounge



Filo Coffee Tables

View product | **pgs. 34 - 37**

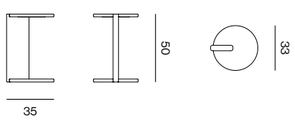
The Filo Coffee Table is available in 3 versions: a side table and two coffee tables in sizes M and L. All tops are available in 9 marble types and also in 16 lacquer shades for the size M table. The legs are available in 4 oak shades or 4 metallic lacquer shades, and also in 16 lacquer shades for the size M table. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

Bill of Materials

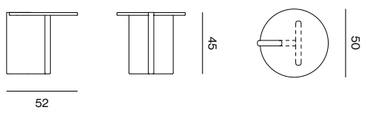
Top	:	Marble/ Lacquering	**Legs**	: Wood/ Lacquering/ Metallic Lacquering
Top Support	:	Metal		
Base	:	Wood/ Metallic Lacquering	**Glides**	: Thermoplastic

Modules

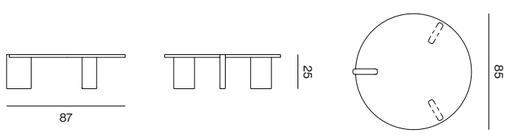
Filo Side Table



Filo Coffee Table - Medium



Filo Coffee Table - Large



Mina Sideboard

View product | **pgs. 38 - 41**

The Mina Sideboard is available in 4 configurations, including a wall-mounted version, with shelves and open or closed shoulders. All configurations are available in 4 oak shades or 16 lacquer shades, with the lacquer in a glossy or matte finish.

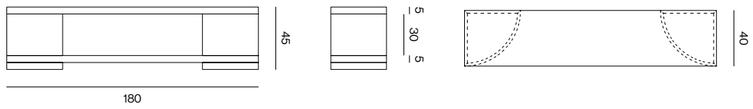
Bill of Materials

Shelves	:	Wood/ Lacquering
Shoulders	:	Wood/ Lacquering
Feet	:	Wood/ Lacquering
Glides	:	Thermoplastic

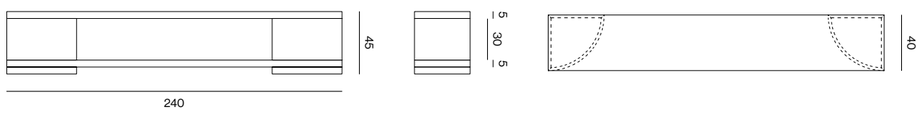
Modules

Mina Sideboard Type 01 - Closed Sides

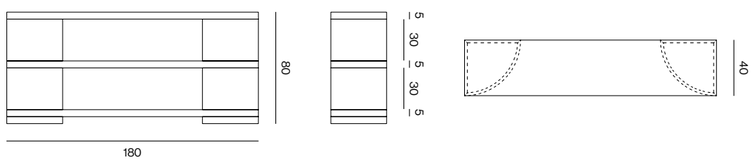
180 x 45



240 x 45

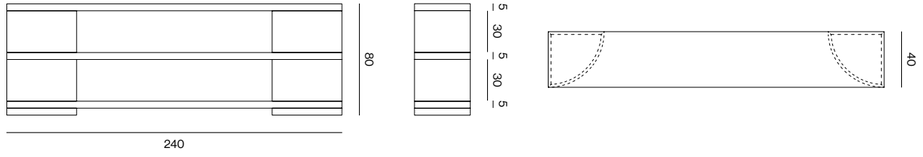


180 x 80



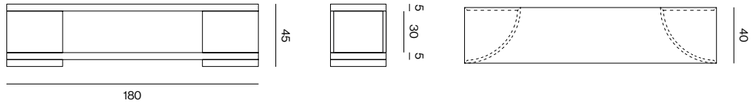
Modules

240 x 80

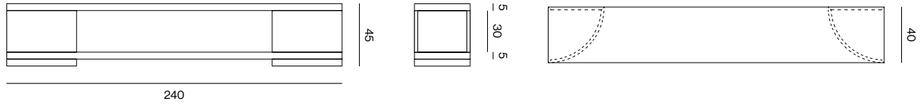


Mina Sideboard Type 01 - Open Sides

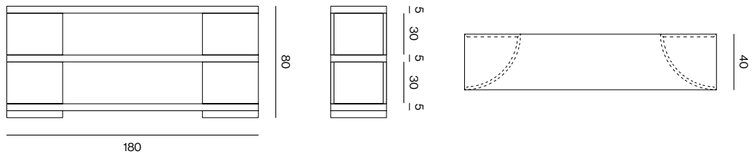
180 x 45



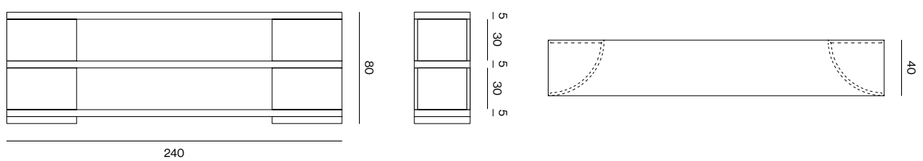
240 x 45



180 x 80



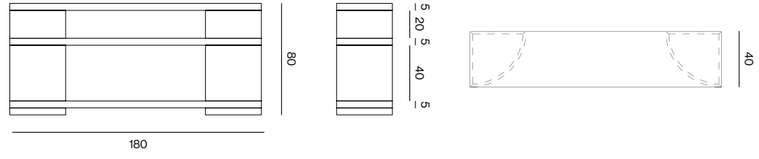
240 x 80



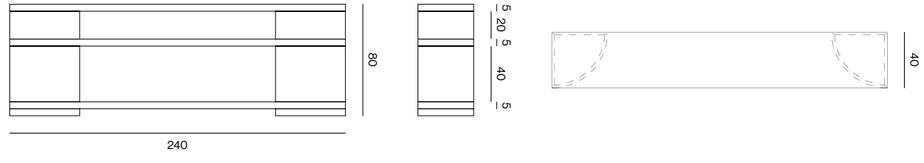
Modules

Mina Sideboard Type 02 - Closed Sides

180 x 80

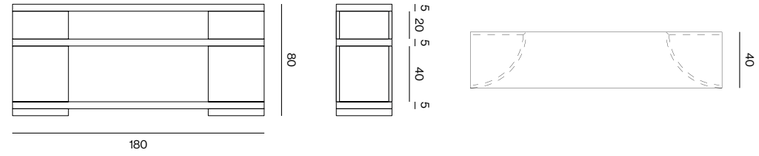


240 x 80

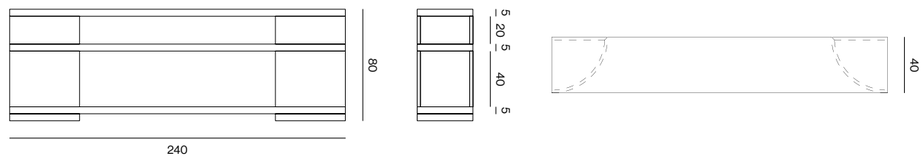


Mina Sideboard Type 02 - Open Sides

180 x 80



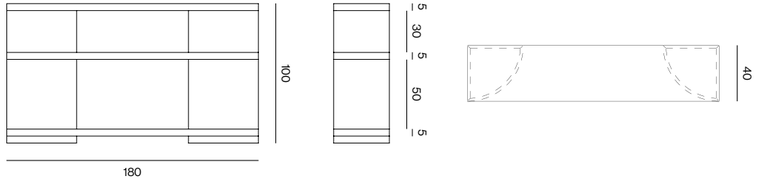
240 x 80



Modules

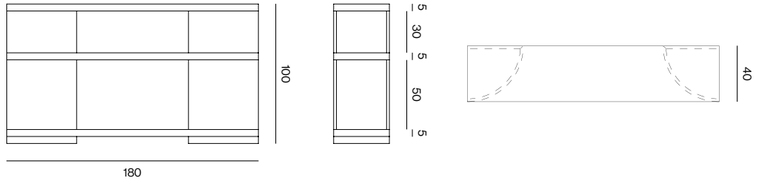
Mina Sideboard Type 03 - Closed Sides

180 x 100



Mina Sideboard Type 03 - Open Sides

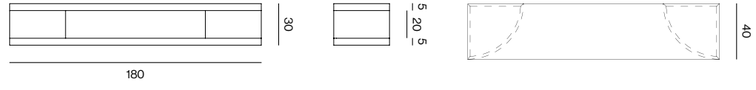
180 x 100



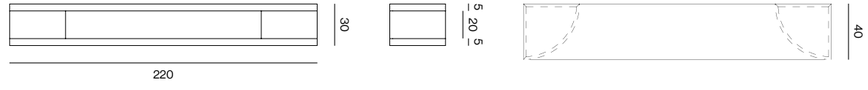
Modules

Mina Sideboard Type 04 Wall Mounted - Closed Sides

180 x 30

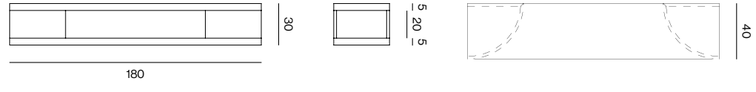


220 x 30

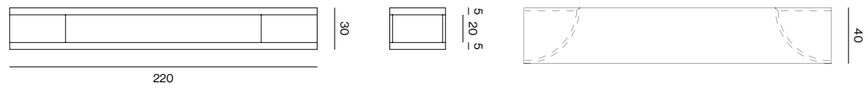


Mina Sideboard Type 04 Wall Mounted - Open Sides

180 x 30



220 x 30



Glow Writing Desk

View product | **pgs. 42 - 45**

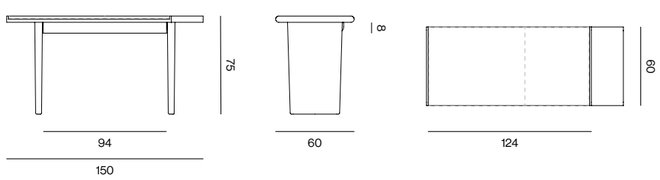
The Glow Writing Desk is a freestanding desk with a drawer and a leather insert. The desk is available in 4 oak shades or 16 lacquer shades, with the lacquer in a glossy or matte finish.

Bill of Materials

Top	:	Wood/ Lacquering	**Legs**	:	Wood/ Lacquering
Insert	:	Leather	**Glides**	:	Thermoplastic
Drawer	:	Wood/ Lacquering			
Beam	:	Wood/ Lacquering			

Modules

Glow Writing Desk



Vela Chair

View product | **pgs. 46 - 49**

The Vela Chair is a dining chair available in 3 versions: side chair, chair with arms, and chair with padded arms. The upholstery is available in 18 fabric types or 3 leather types. The structure is available in 4 oak shades.

Bill of Materials

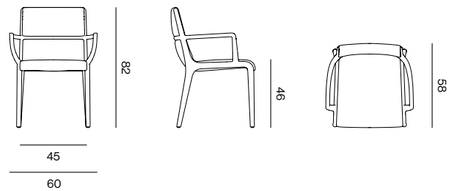
Back	:	Fabric/ Leather	**Structure**	:	Wood
Seat	:	Fabric/ Leather	**Glides**	:	Thermoplastic
Armrest	:	Fabric/ Leather			

Modules

Vela Chair with Padded Arms



Vela Chair with Arms



Vela Side Chair



Aria Sideboard

View product | **pgs. 50 - 53**

The Aria Sideboard is a freestanding sideboard available with different door configurations. The top is available in 4 oak shades, 16 lacquer shades or 9 marble types, and the container is available in 16 lacquer shades or 4 oak shades, with the lacquer and marble in a glossy or matte finish (for marble, 6 glossy and 3 matte). The top frame and structure are available in 4 metallic lacquer shades.

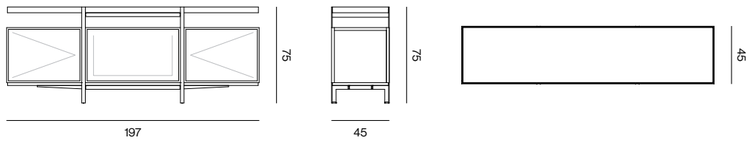
Bill of Materials

Top : Wood/ Lacquering/ Marble
Top Frame : Metal
Doors & Panels : Wood/ Lacquering

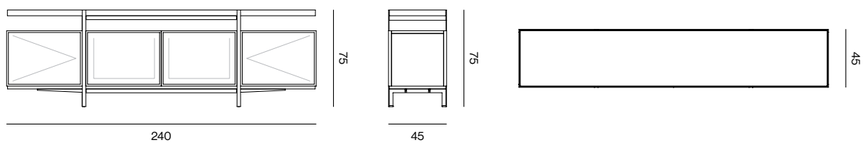
Structure : Metal
Glides : Thermoplastic

Modules

Aria Sideboard 197 x 75



Aria Sideboard 240 x 75





Spin your **favourite records** in the company of **friends.**


sounds expensive



An ode to friends.

There's beauty in playing host. The door opens, and the weeks apart fall away, laughter making an entrance before the shoes are off. This is the energy of those you've missed. The easy embrace that spans time zones. An unforced return to softer rhythms.

Stories unravel unexpectedly: wandering, interrupted, circling back; daylight dissolving into dusk. A record chosen together, argued over, then played on repeat. Before the night is over, burn a candle, stir something dark, feel the buzz of lively debate.

This is the reset you'll always make time for.

Previous Page: Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss. Madeleine Lounge with fabric top in Grace, colour 160; leather bottom in Victoria, colour Biscotto; oak base in Tobacco.
Facing Page: Forma Table with marble top in Calacatta Oro gloss; oak legs in Black; band in Sand metallic. Doda Chair with leather seat in Victoria, colour Biscotto; oak legs in Black. Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss.

Glow Linear Sofa

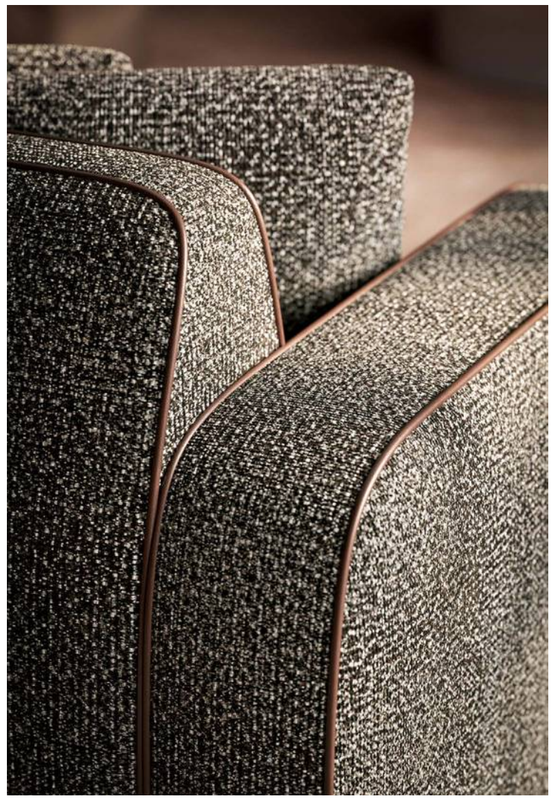
Some evenings run long, with no one ready to say goodbye. A favourite record turned over, a book read aloud, then passed around the room. A solid platform piece, the Glow Linear Sofa holds its own, with seats broad enough to gather far-flung friends and deep enough to carry them into the small hours.

A place for company.

Made of oak or lacquer, the **Glow Linear Sofa** sits in quiet contrast to its gently rounded cushioning and upholstery. The composed cousin of the Glow Relax Sofa, it's **edged with piping that loops around the sides** – drawn in precise, measured lines. The hours begin to dwindle, **no one minding the time.**

Previous Page: Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss.
Facing Page: Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss.
This Page: Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Laguna Coffee Tables with lacquer top and base in Greige gloss.

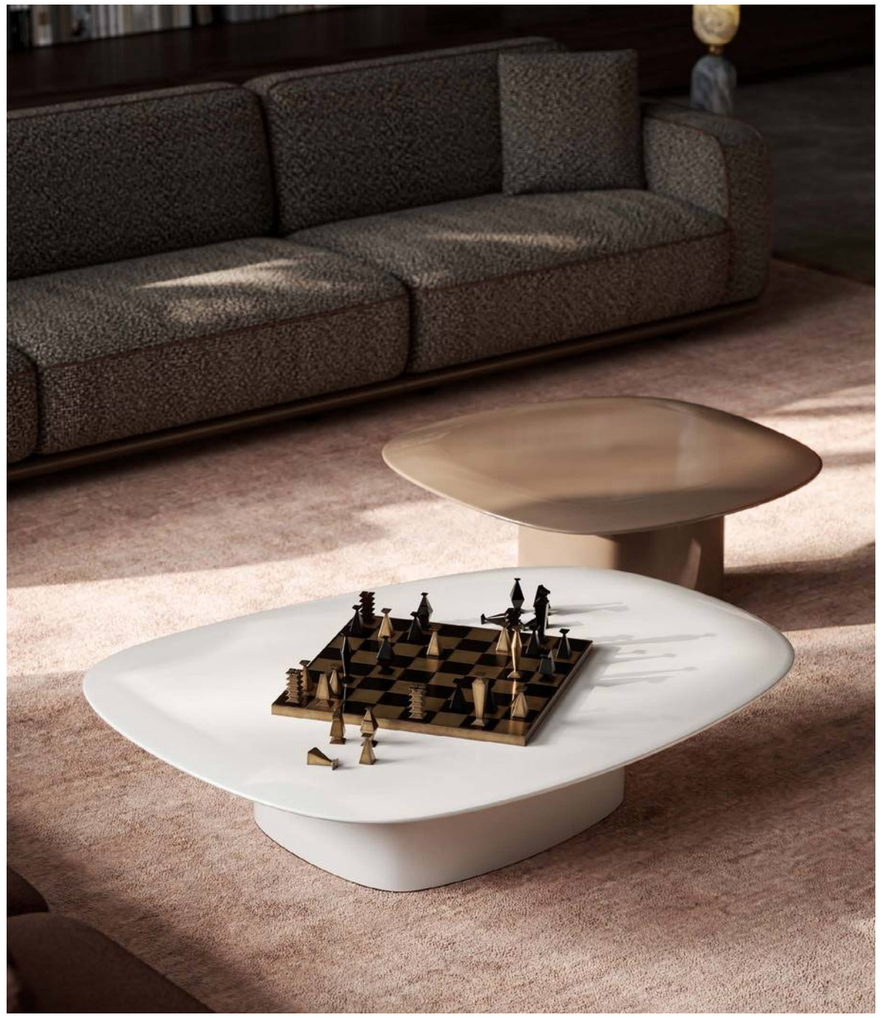




Technical specifications | **pgs. 110 - 113**

Laguna Coffee Tables

A friend circles the Laguna Coffee Tables twice, as if walking a gallery floor. Asymmetrical and elongated, this set is more art than furniture, overlapping like forms exchanging fragments of memory. Elemental and grounded, at ease in each other's company. Around it, old friends pick up where they left off.







Technical specifications | **pg. 114**

A place for discussion.

Carved from oak and paired with marble or lacquer, the Laguna Coffee Tables feature irregular, fluid outlines that capture the light differently from every angle. Showcased alone or in curated compositions, each one frames the day's events from a different height, holding your favourite Murano glass, set down and forgotten.

Previous Page and This Page: Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss.
Facing Page: Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss.



Madeleine Lounge

Outstretched limbs, a candle burning, the same anecdote circling for the third time – this is what lounging looks like. The **Madeleine Lounge** is **made for reposeful postures:** your head supported by a **high, rounded shell** and your feet on the pouf. Always a part of the conversation, but tuned into a cadence of your own.





Technical specifications | **pg. 115**

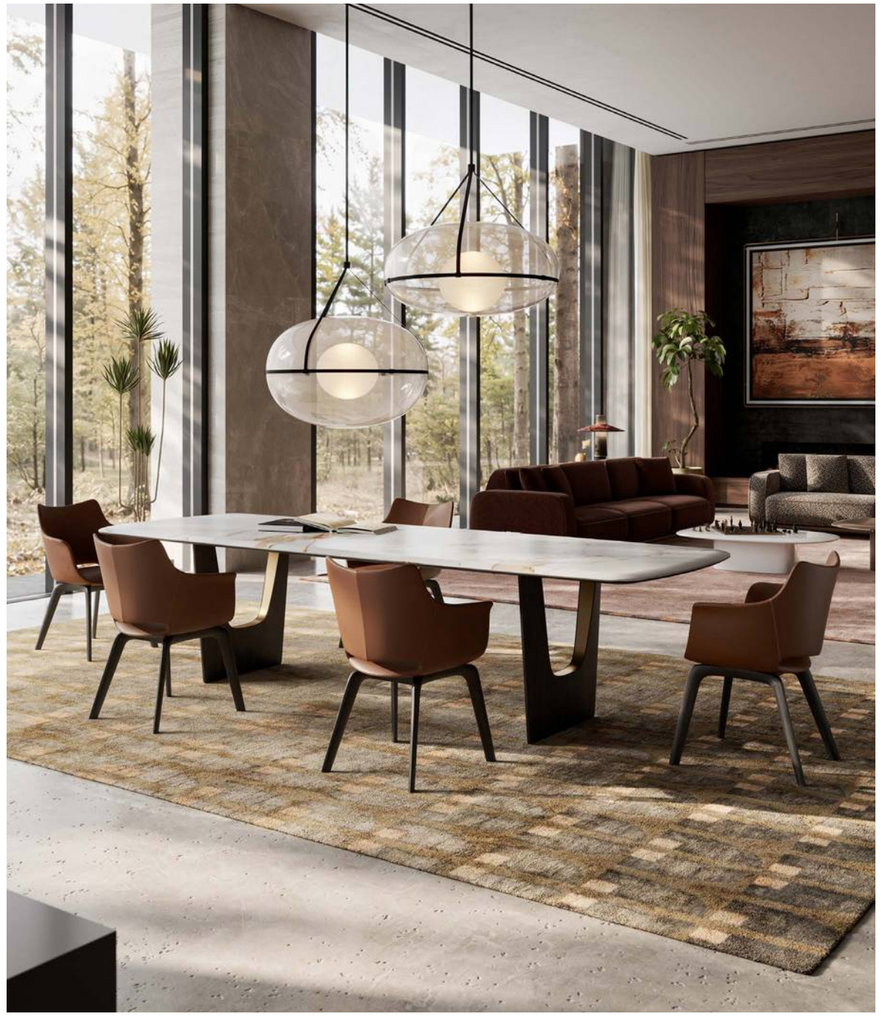
A place for resting.

The **Madeleine Lounge** is composed of three distinct zones for the seat, lumbar, and headrest, with its **generous proportions** shifting on rear counterweights that support each change in posture. Sculpted in oak with a leather panel and tailored stitching on the upholstery, it's **for nights with no fixed end.**

Previous Page, This Page and Facing Page: Madeleine Lounge with fabric top in Grace, colour 160; leather bottom in Victoria, colour Biscotto; oak base in Tobacco. Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss.

Forma Table

Someone brings up an old trip, and by dessert, a new one's on the cards. The Forma Table is a modular design available in several lengths, built to fit your space and the plans made there. Pull up another chair, unfold a map; get distracted, then start from scratch. One more espresso, the flights are all but booked.







Technical specifications | **pg. 116**

A productive evening.

Drawing on organic modernism's contemporary tropes, the Forma Table calls to mind the sweeping arches and linear pillars of architectural wonders. Beneath the expansive marble top, cutouts in the sculptural legs reveal a gentler physicality, like ideas taking shape.

Previous Page and Facing Page: Forma Table with marble top in Calacatta Oro gloss; oak legs in Black; band in Sand metallic. Doda Chair with leather seat in Victoria, colour Biscotto; oak legs in Black. Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Laguna Coffee Tables with lacquer top and base in Greige gloss and Hazel gloss.
This Page: Forma Table with marble top in Calacatta Oro gloss; oak legs in Black; band in Sand metallic. Doda Chair with leather seat in Victoria, colour Biscotto; oak legs in Black.



Spira Table

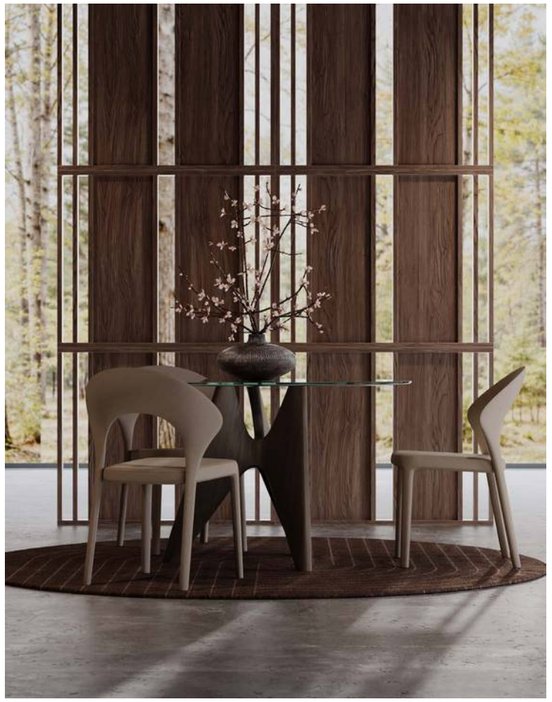
Some evenings are like a dance – energetic gestures caught mid-motion as laughter rises through each turn. The Spira Table lives in that suspended second: its expressive legs twist upward as if they're climbing, the top hovering above a tripod base. It's steady in the room, even as guests orbit around it.

A familiar encounter.

Sculpted in oak, the **Spira Table** pairs with glass, marble, or lacquer: weightless in glass, grounded in marble, luminous in lacquer. Defying their dynamic inspirations, the legs are **precisely engineered for stability,** while also providing ample legroom. This is a **sculptural centrepiece** in its own right.

Previous Page and This Page: Spira Table with glass top, extra-clear transparent; oak structure in Tobacco. Juliet Chair with leather back and seat in Victoria, colour Creta.
Facing Page: Spira Table with glass top, extra-clear transparent; oak structure in Tobacco.





Technical specifications | **pg. 117**



Juliet Chair

Someone points a camera, and you all squeeze in for a photo, turning towards the lens at once. If the Spira Table rises, the Juliet Chair turns: its backrest curling like a spiralling shell, drawing everyone a little closer. For one evening you're reunited, a snapshot in time. The miles between you disappear.







Technical specifications | **pg. 118**

A frame for those closest.

Upholstered in leather, the Juliet Chair is a two-part design distilled to its essential form. Compact and unadorned, its lines are drawn from nature rather than ornament. Feel the support of its arched backrest, leather behind and beneath you, and let the night find its own tempo.

Previous Page and This Page: Juliet Chair with leather back and seat in Victoria, colour Creta. Spira Table with glass top, extra-clear transparent; oak structure in Tobacco.
Facing Page: Juliet Chair with leather back and seat in Victoria, colour Creta.

Solara Sideboard

There's a brief time, just before the lamps go on, when day and night share every corner. The Solara Sideboard bends through this subtle dichotomy, concealed at one end, with open shelving and translucent panels at the other that catch the last of the light. It's the hour's hushed handover from twilight to nightfall.

A place for duality.

Conceived as a **spatial object** rather than a wall-bound cabinet, the **Solara Sideboard** claims its place at the centre of the room, with oak or lacquered storage raised on slender legs. **Tuck your treasures behind closed doors,** or leave them out where guests pause and the setting sun can find them.

Previous Page and Facing Page: Solara Sideboard with oak top, closed module, and base in Tobacco; oak light module in Tobacco with metal frame, frosted glass; structure in Sand metallic. Glow Linear Sofa with fabric backrest, seat, and armrest in Joel, colour 95; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss. Glow Linear Sofa with fabric backrest, seat, and armrest in Owen, colour 153; leather piping in Leopold, colour Castagna; lacquer base and legs in Mahogany gloss.
This Page: Solara Sideboard with oak top, closed module, and base in Tobacco; oak light module in Tobacco with metal frame, frosted glass; structure in Sand metallic.





Technical specifications | **pgs. 119 - 120**

Technical Specifications

01/ Glow Linear Sofa
Modules 110 - 112
Recommended Configurations 113

02/ Laguna Coffee Tables
Modules 114

03/ Madeleine Lounge
Modules 115

04/ Forma Table
Modules 116

05/ Spira Table
Modules 117

06/ Juliet Chair
Modules 118

07/ Solara Sideboard
Modules 119 - 120

Glow Linear Sofa

View product | **pgs. 80 - 83**

The Glow Linear Sofa is a sectional sofa system. The upholstery is available in 15 fabric types or 3 leather types, with contrasting or matching piping. The base and legs are available in 4 oak shades or 13 lacquer shades, with the lacquer in a glossy or matte finish. Decorative cushions are also available for purchase.

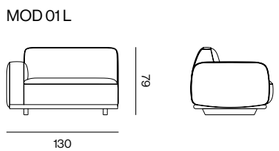
Bill of Materials

Backrest	: Fabric/ Leather	**Legs**	: Wood/ Lacquering
Seat	: Fabric/ Leather	**Piping**	: Leather/ Velvet
Armrest	: Fabric/ Leather	**Glides**	: Thermoplastic
Base	: Wood/ Lacquering		

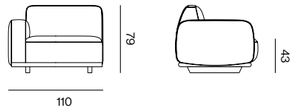
Modules

End Element L

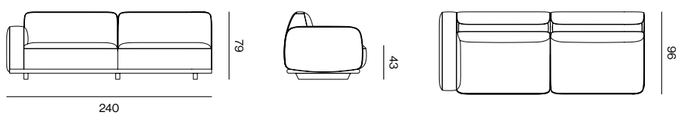
MOD 01 L



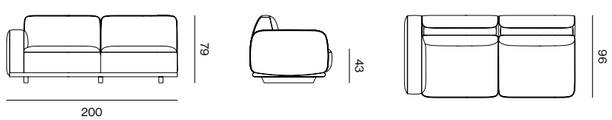
MOD 02 L



MOD 06 L



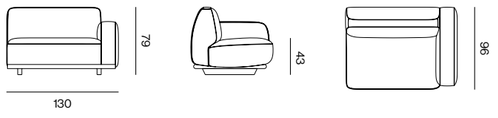
MOD 07 L



Modules

End Element R

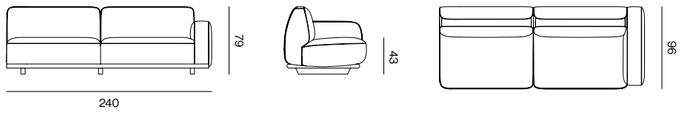
MOD 01 R



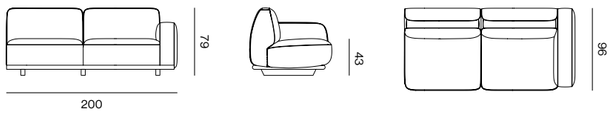
MOD 02 R



MOD 06 R

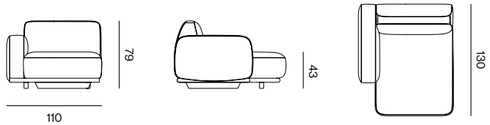


MOD 07 R

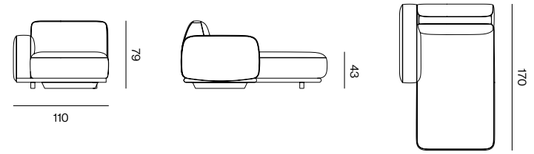


Chaise Longue L

MOD 03 L *

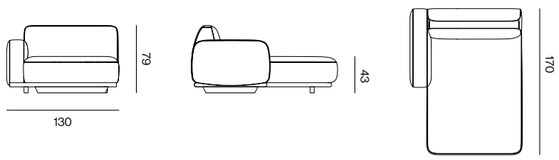


MOD 04 L *



* **Note :** Additional stitching lines when in leather

MOD 05 L *

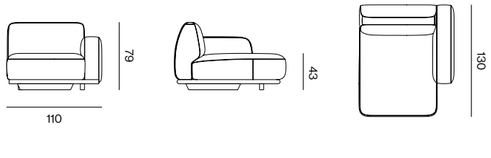


* **Note :** Additional stitching lines when in leather

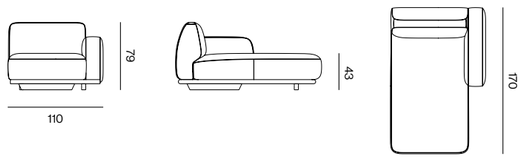
Modules

Chaise Longue R

MOD 03 R *

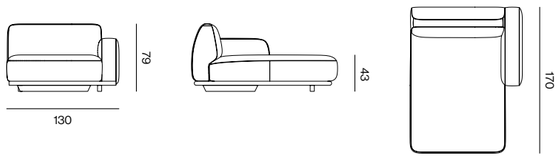


MOD 04 R *



* **Note :** Additional stitching lines when in leather

MOD 05 R *



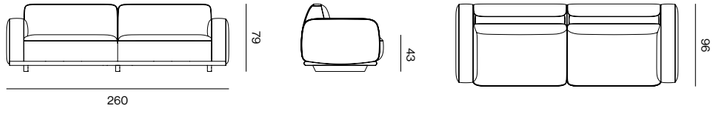
* **Note :** Additional stitching lines when in leather

Single Piece

MOD 08

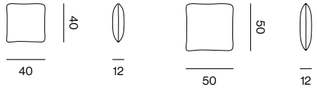


MOD 09



Cushions

Decorative (optional)

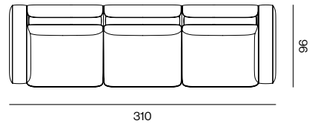


Recommended Configurations

Available in Left and Right

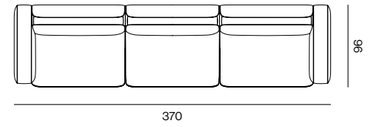
COMP 01

Modules :
MOD 07 L
MOD 02 R



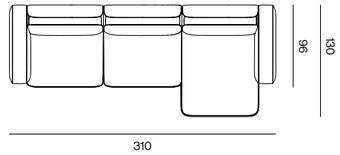
COMP 02

Modules :
MOD 06 L
MOD 01 R



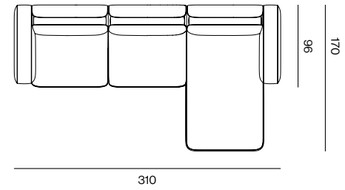
COMP 03

Modules :
MOD 07 L
MOD 03 R



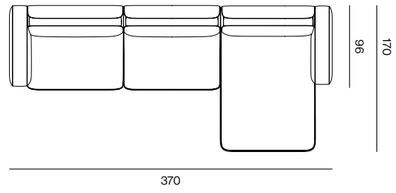
COMP 04

Modules :
MOD 07 L
MOD 04 R



COMP 05

Modules :
MOD 06 L
MOD 05 R



Laguna Coffee Tables

View product | **pgs. 84 - 87**

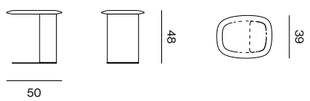
The Laguna Coffee Table is available in 3 versions: a side table and two coffee tables in sizes M and L, with an optional metallic lacquer profile on the coffee tables. The tops are available in 2 oak shades, 16 lacquer shades or 9 marble types, and the bases in 4 oak, 16 lacquer or 4 metallic lacquer shades. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

Bill of Materials

Top	: Wood/ Marble/ Lacquering	**Profile**	: Metal
Base	: Wood/ Metallic Lacquering/ Lacquering	**Glides**	: Thermoplastic

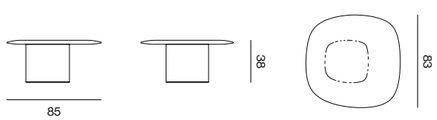
Modules

Laguna Side Table

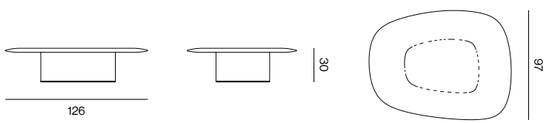


Laguna Coffee Table - With Profile

Medium

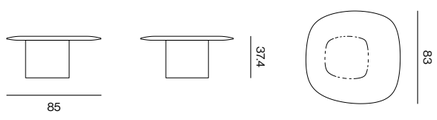


Large

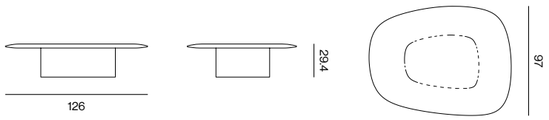


Laguna Coffee Table - No Profile

Medium



Large



Madeleine Lounge

View product | **pgs. 88 - 91**

The Madeleine Lounge is a high-back lounge chair with a tilt-and-return mechanism. The backrest can be upholstered in 18 fabric types and the shell in 3 leather types. The base is available in 2 oak shades. A matching pouf is also available for purchase.

Bill of Materials

Top	: Fabric	**Mechanism**	: Tilt and Return
Bottom	: Leather	**Glides**	: Thermoplastic
Base	: Wood Cover		
Base Support	: Metal		

Modules

Madeleine Lounge High Back

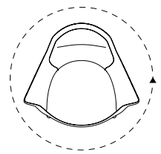


Reclining Mechanism

Tilt Angles - 7° Backward



360° Swivel Movement with Return



Madeleine Pouf



Forma Table

View product | **pgs. 92 - 95**

The Forma Table is available in 2 versions: fully in oak, or with a top in 9 marble types on a base in 4 oak shades or 2 metallic lacquer shades. The marble is available in a glossy or matte finish. Both versions have a metallic lacquer band, matched to the oak or metal finish.

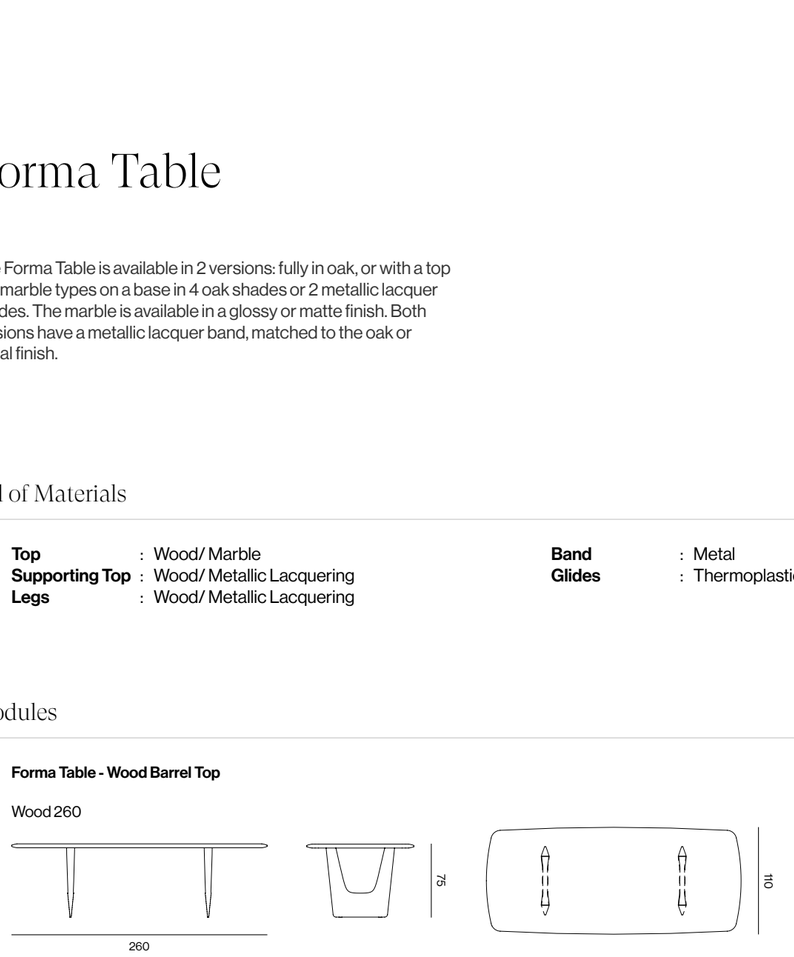
Bill of Materials

Top : Wood/ Marble
Supporting Top : Wood/ Metallic Lacquering
Legs : Wood/ Metallic Lacquering
Band : Metal
Glides : Thermoplastic

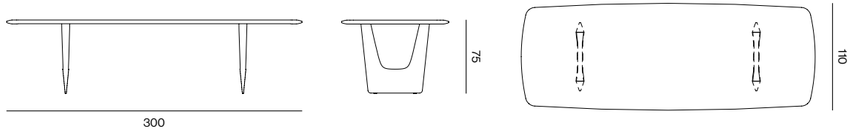
Modules

Forma Table - Wood Barrel Top

Wood 260

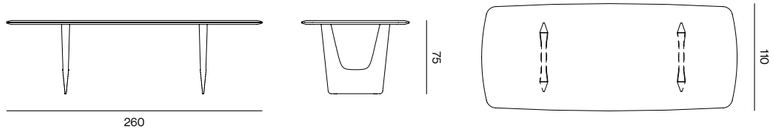


Wood 300

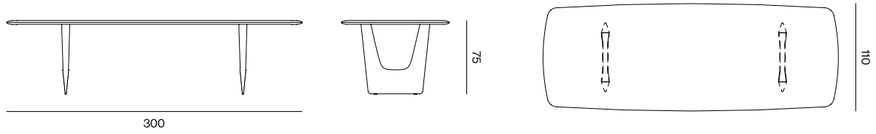


Forma Table - Marble Barrel Top

Marble 260



Marble 300



Spira Table

View product | **pgs. 96 - 99**

The Spira Table is available in 3 versions: fully lacquered in 16 shades, an extra-clear glass top on an oak structure in 4 shades, or a marble top in 9 types on an oak or lacquer structure. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

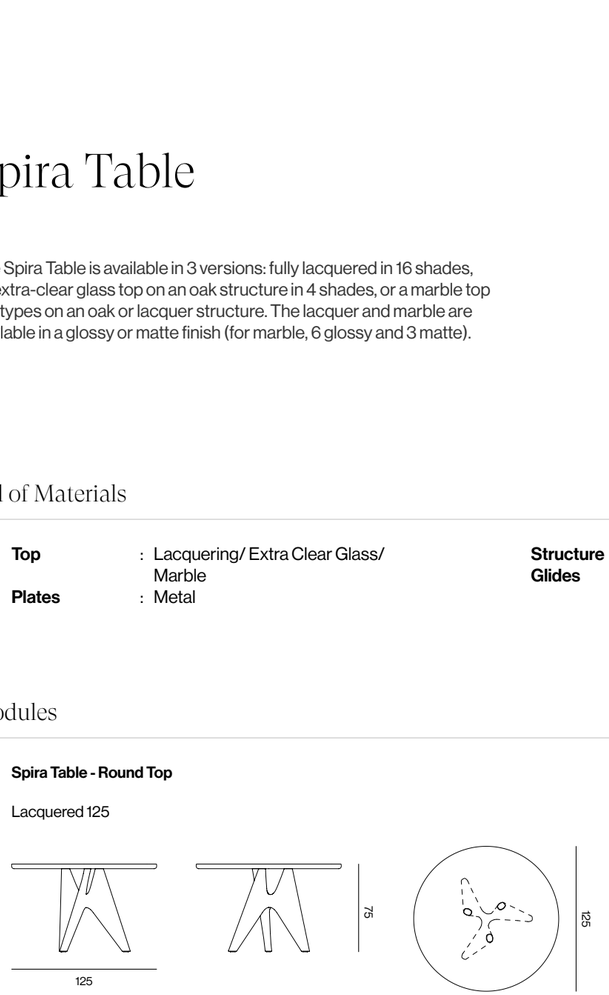
Bill of Materials

Top : Lacquering/ Extra Clear Glass/ Marble
Plates : Metal
Structure : Wood/ Lacquering
Glides : Thermoplastic

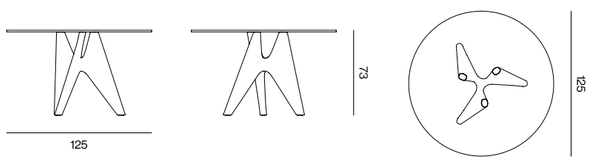
Modules

Spira Table - Round Top

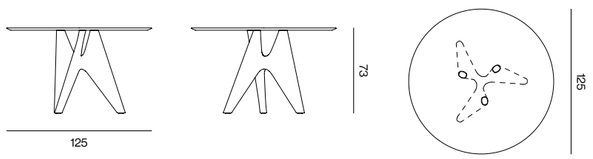
Lacquered 125



Glass 125



Marble 125



Juliet Chair

View product | **pgs. 100 - 103**

The Juliet Chair is designed with a minimal profile and a curved backrest for firm back support. The upholstery is available in 2 leather types.

Bill of Materials

Back : Leather (No Nabuk)
Seat : Leather (No Nabuk)
Glides : Thermoplastic

Modules

Juliet Chair



Solara Sideboard

View product | **pgs. 104 - 107**

The Solara Sideboard is available in 3 versions: two with glass and solid components, and one with solid components only. The glass component, in frosted extra-clear glass, is lit from within. The top, solid components and base are available in 4 oak shades or 16 lacquer shades in a glossy or matte finish. The structure and glass-component frame are available in 4 metallic lacquer shades.

Bill of Materials

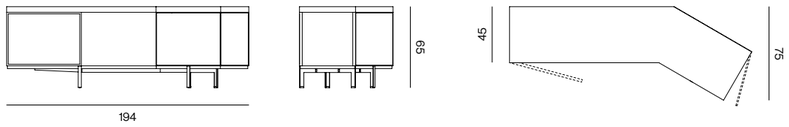
Top : Wood/ Lacquering
Closed Mod : Wood/ Lacquering
Light Mod : Metal Frame, Frosted Glass, Wood/ Lacquering

Base : Wood/ Lacquering
Structure : Metal
Glides : Thermoplastic

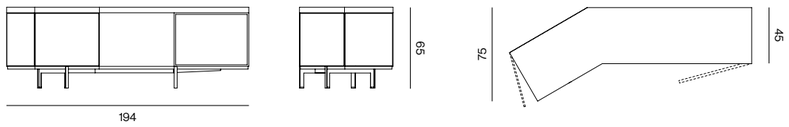
Modules

Solara Sideboard

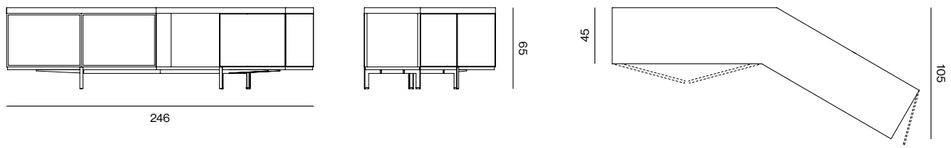
S01DX



S01SX

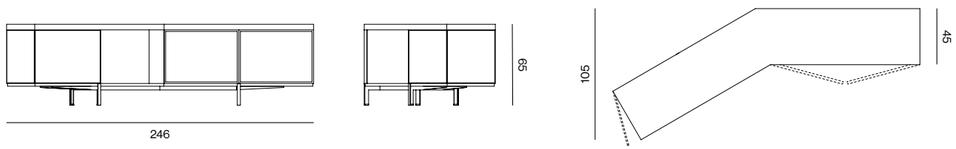


S02DX

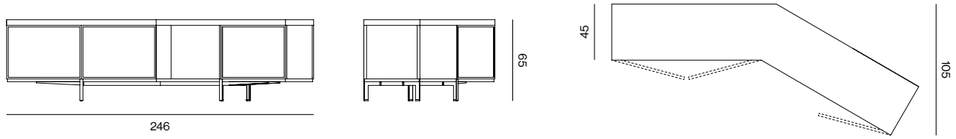


Modules

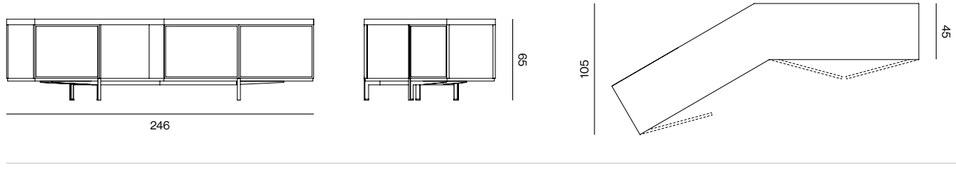
S02SX



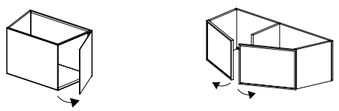
S03DX



S03SX



Opening Mechanism



Return to
a place **well visited**, to **celebrate**
a year that's yours.




Picasso
Henri Rousseau
The World of Picasso



A weekend to remember.

Dawn arrives at the window; your friends surface slowly, robes still on. Steam-warmed linen. Rare peonies in bud. Fresh pastries for breakfast. Today's celebration marks another year around the sun. Twelve more months, spent your way.

You open the cards first, followed by the gifts. Each one is chosen for the person you've become. With the day's quiet festivities in full swing, it's time for citrus, cream, and something sparkling.

This is a trip you'll keep revisiting.

Previous Page and This Page: Daytime Sofa with fabric seat, structure, and backrest support cushion in Grace, colour 160; leather insert and accessory profile in Leopold, colour Castagna; oak divider and base in Tobacco. Luna Coffee Tables with glass top in Coffee gloss; oak frame and legs in Tobacco. Glow Console with lacquer tray in Ecru glossy; oak top, beam, and legs in Tobacco. Siena Lounge with leather back and seat in Victoria, colour Ebano; lacquer base in Jasper metallic.
Facing Page: Stilos Table with lacquer top and legs in Ecru gloss. Doda Chair with leather seat in Leopold, colour Castagna; oak legs in Black.



Daytime Sofa

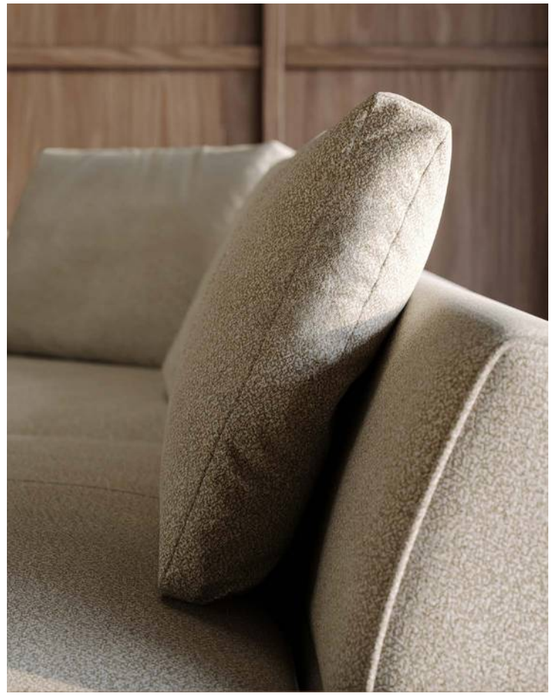
Some mornings are better when unscheduled, with celebratory wishes being read once the cappuccino's gone cold. The Daytime Sofa gives you space to stretch out: low and wide, with gifts gathering between the cushions. Everyone ends up here, in no rush to move.

An invitation to stay.

The Daytime Sofa adapts as easily as the group that sits on it, gaining a seat while holding its silhouette. One end for the first to claim it, another for the last to arrive: every module finds its role. Fabric upholstery traced with a leather insert is balanced by an oak divider that collects items set down and left for later.

Previous Page and Facing Page: Daytime Sofa with fabric seat, structure, and backrest support cushion in Grace, colour 160; leather insert and accessory profile in Leopold, colour Castagna; oak divider and base in Tobacco.
This Page: Daytime Sofa with fabric seat, structure, and backrest support cushion in Grace, colour 160; leather insert and accessory profile in Leopold, colour Castagna; oak divider and base in Tobacco. Luna Coffee Tables with glass top in Coffee gloss; oak frame and legs in Tobacco. Glow Console with lacquer tray in Ecru gloss; oak top, beam, and legs in Tobacco. Siena Lounge with leather back and seat in Victoria, colour Ebano; lacquer base in Jasper metallic.





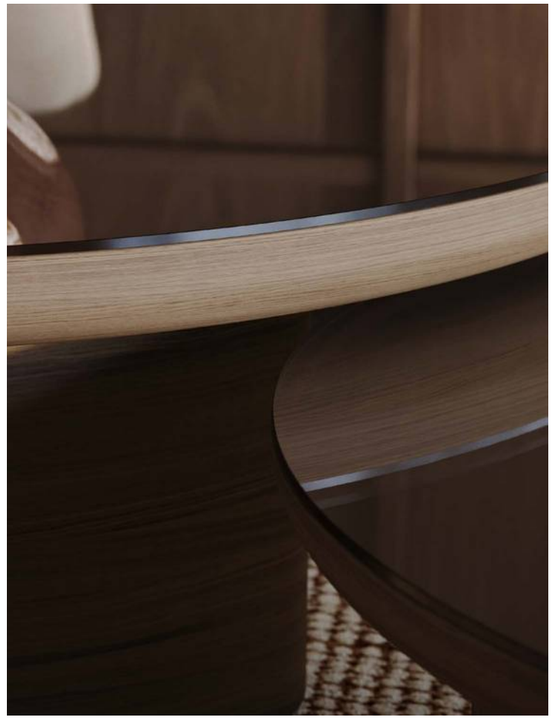
Technical specifications | **pgs. 162 - 167**

Luna Coffee Tables

At the first hint of dawn, the moon declines to leave the sky, hanging pale and half-formed as the sun rises on a new chapter. The Luna Coffee Tables echo this serenity. A full circle floats above two crescent-shaped supports, paused between phases, like cream stirred into roasted coffee. Butter croissants arrive warm.







Technical specifications | **pgs. 168 - 169**

A name for the moon.

A circular top in lacquer, marble or glass captures the moon at its fullest, resting on supports that orbit beneath. Offered in varying sizes that can stand alone or gather in a small constellation, the Luna Coffee Tables' rounded edges stay grounded between night and day, sunlight waxing around them as the morning brightens.

Previous Page and Facing Page: Luna Coffee Tables with glass top in Coffee gloss; oak frame and legs in Tobacco. Daytime Sofa with fabric seat, structure, and backrest support cushion in Grace, colour 160; leather insert and accessory profile in Leopold, colour Castagna; oak divider and base in Tobacco.
This Page: Luna Coffee Tables with glass top in Coffee gloss; oak frame and legs in Tobacco.



Glow Console

When friends arrive for a weekend in the countryside, each brings a small offering. A card addressed only to you is propped on the Glow Console; a small wrapped box is tucked into its overhanging curve. Everything that made the journey gathers here: fresh flowers and tender gestures. The weekend's celebrations can finally begin.





Technical specifications | **pg. 170**

A place for warm welcomes.

Available in oak or lacquer, the Glow Console carries the family's distinctive base-and-platform inspirations, except narrower for positioning beside a wall. A raised tray, set apart with material contrast, gives cards and small gifts an orderly place to land before the day gets into full swing.

Previous Page, This Page and Facing Page: Glow Console with lacquer tray in Ecru gloss; oak top, beam, and legs in Tobacco.

Siena Lounge

The morning paper lies folded and unread; today, **the headlines can wait.** The **Siena Lounge** leans in to meet you, its **upholstered backrest** yielding like something settling into place. Low, rounded, unhurried: a robe pulled close, peonies beginning to open. Outside, the birds are singing their song.



A place for calm.

Available with an oak or metallic-lacquer base and upholstered in leather or fabric, the Siena Lounge is a more intimate take on the Siena collection, with a single continuous curve flowing from back to base and scaled down to a single seat. The paper slips from your lap, its pages never turned.

Previous Page: Siena Lounge with leather back and seat in Victoria, colour Ebano; lacquer base in Jasper metallic. Stilos Table with lacquer top and legs in Ecru gloss.
This Page: Siena Lounge with leather back and seat in Victoria, colour Ebano; lacquer base in Jasper metallic. Daytime Sofa with fabric seat, structure, and backrest support cushion in Grace, colour 160; leather insert and accessory profile in Leopold, colour Castagna; oak divider and base in Tobacco.
Facing Page: Siena Lounge with leather back and seat in Victoria, colour Ebano; lacquer base in Jasper metallic.



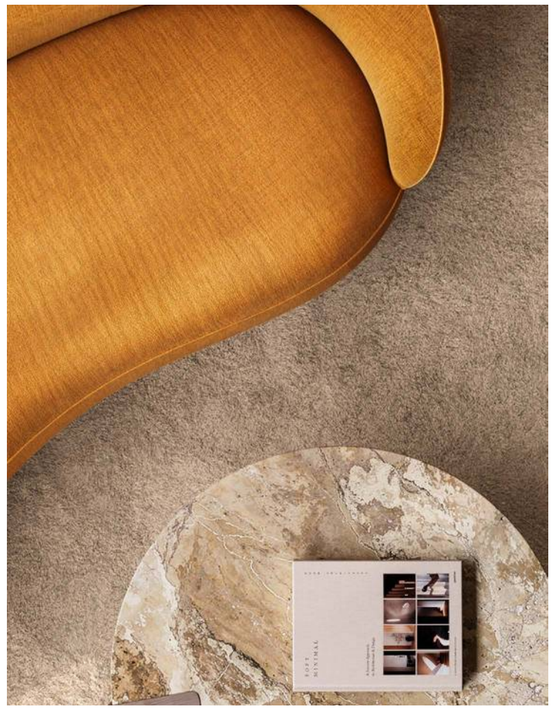


Technical specifications | **pg. 171**

Siena Sofa

Shutters open on a fresh morning and thoughts drift like wispy white cirrus clouds. One more birthday behind you, and a quiet pleasure in taking stock. The Siena Sofa's backrest bends inward the same way a mind gradually collects itself. Compact, low, upright. Relax into its embrace, fresh juice within reach.





Technical specifications | **pg. 172**

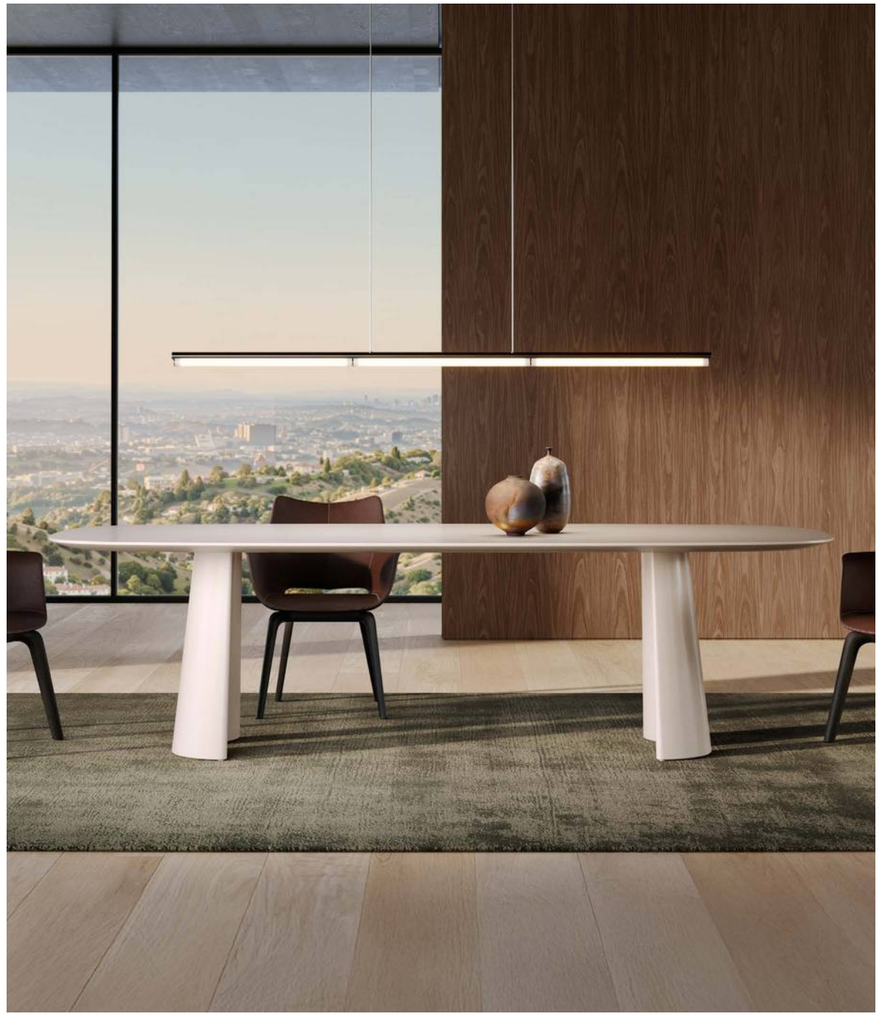
A place for reflection.

Sculpted with an oak or metallic-lacquer base, the Siena Sofa carries the collection's signature curves in their fullest form. Supported by oak and drawn with a rising arc, its two-seat design is upholstered in fabric or leather and traced with matching piping. Sit for a moment and allow the day to enter.

Previous Page and Facing Page: Siena Sofa with fabric back and seat in Yasmine, colour 206; lacquer base in Jasper metallic. Siena Lounge with leather back and seat in Victoria, colour Ebano; lacquer base in Jasper metallic. Filo Coffee Table with marble top in Terre di Bolgheri; oak legs in Tobacco.
This Page: Siena Sofa with fabric back and seat in Yasmine, colour 206; lacquer base in Jasper metallic. Filo Coffee Table with marble top in Terre di Bolgheri; oak legs in Tobacco.

Stilos Table

By midday, a tangible pull draws everyone to the Stilos Table. Warm pita, grilled fish, baklava dusted in honey; each plate building towards the next, appetites deeper now than at breakfast. The rectangular top runs long enough for the whole spread, room even for the cake.







Technical specifications | **pgs. 173 - 176**

A place for feasting.

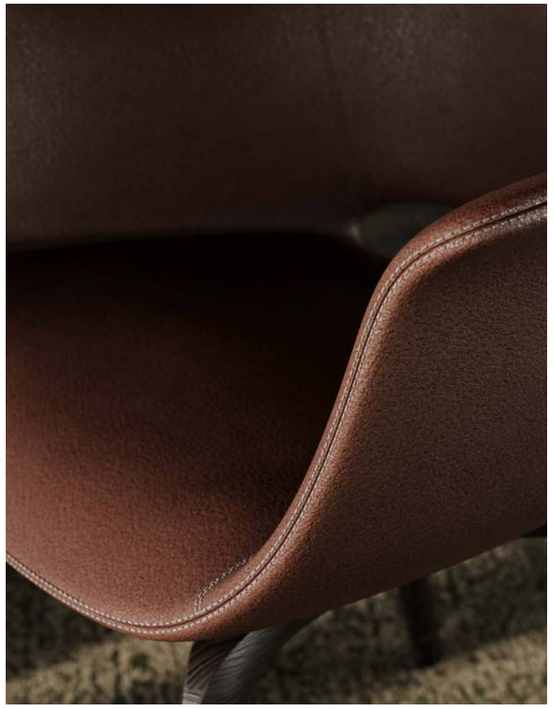
Sculpted in oak or lacquer, the Stilos Table features modular legs that gently flare at the base, each evoking the rhythm of a colonnade, tapered and confident in its own weight. The glossy top comes in circular, rectangular or elliptical forms, and is long enough to seat a group without ever feeling crowded.

Previous Page, This Page and Facing Page: Stilos Table with lacquer top and legs in Ecru gloss. Doda Chair with leather seat in Leopold, colour Castagna; oak legs in Black.



Doda Chair

For toasts that end in reminiscing – birthdays past, the road trip no one plans to forget – sit in the Doda Chair. Its smooth leather, modelled on a horse saddle, sweeps in one unbroken arc, open at the back of the seat. Set down your glass, move around the table. Elaborate tales recalled by friends await.





Technical specifications | **pg. 177**

A love of storytelling.

Available in open and closed versions, the Doda Chair stands on tapered oak legs that support an arched, upholstered shell, and it's stitched with the same precision throughout. An opening between the seat and backrest creates a narrow gateway where light slips through and lands softly, like memories worn with retelling.

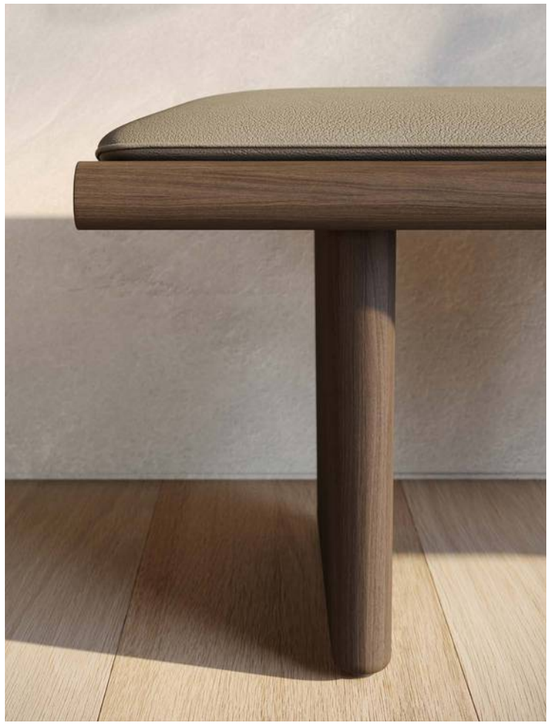
Previous Page and Facing Page: Doda Chair with leather seat in Leopold, colour Castagna; oak legs in Black. Stilos Table with lacquer top and legs in Ecru gloss.
This Page: Doda Chair with leather seat in Leopold, colour Castagna; oak legs in Black.

Glow Bench

Peace dwells in the close of the day, when the sun begins its descent across the sky. The Glow Bench lies low beside the window, its cushion warmed by a flood of sepia, then gold. A friend sits down beside you, the afternoon's laughter fading to a murmur. Watch the colours scatter, a single cloud catching the last of the light.







Technical specifications | **pg. 178**

A view for admiring.

The Glow Bench is an asymmetrical platform piece supported by two grounded pillars that whisper to the horizon. An upholstered cushion, stitched with a single crease at the centre, rests on a curved seat that extends beneath. Together, they hold the moment steady, long after the sun has set.

Previous Page, This Page and Facing Page: Glow Bench with leather cushion in Victoria, colour Creta; oak top, beam, and legs in Tobacco.

Technical Specifications

01/ Daytime Sofa
Modules 162 - 166
Recommended Configurations 167

02/ Luna Coffee Tables
Modules 168 - 169

03/ Glow Console
Modules 170

04/ Siena Lounge
Modules 171

05/ Siena Sofa
Modules 172

06/ Stilos Table
Modules 173 - 176

07/ Doda Chair
Modules 177

08/ Glow Bench
Modules 178

Daytime Sofa

View product | **pgs. 128 - 131**

The Daytime Sofa is a sectional sofa system with optional table units. The seating modules are upholstered in 20 fabric types, with an insert in 2 leather types and feet in 2 metallic lacquer shades. The table units have a profile in 2 leather types, a divider and base in 2 oak shades, and a frame and base support in 2 metallic lacquer shades. Decorative cushions are also available for purchase.

Bill of Materials

Backrest : Fabric
Seat : Fabric
Cushion : Fabric
Structure : Fabric

Insert : Leather
Feet : Metal
Glides : Thermoplastic

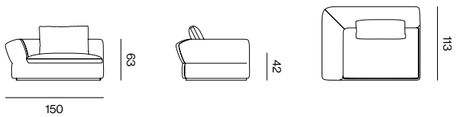
Modules

End Element L

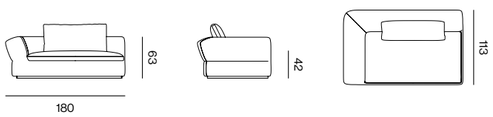
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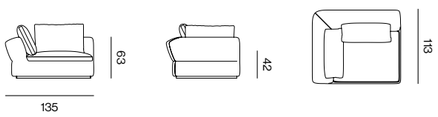
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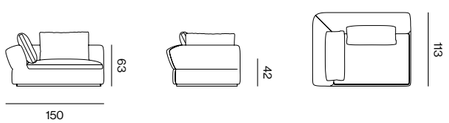
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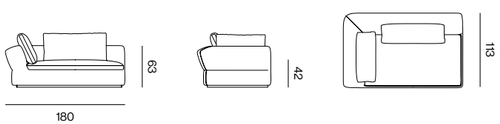
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MODA 02 L (2 BSDT 75x50)



MODA 03 L (1 BSDT 75x50, 1 BSDT 95x50)



End Element R

MODT 01 R (1 BSDT 75x50)



MODT 02 R (1 BSDT 75x50)



Modules

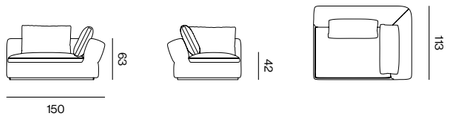
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MODA 01 R (2 BSDT 75x50)



MODA 02 R (2 BSDT 75x50)

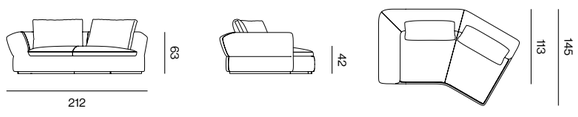


MODA 03 R (1 BSDT 75x50, 1 BSDT 95x50)



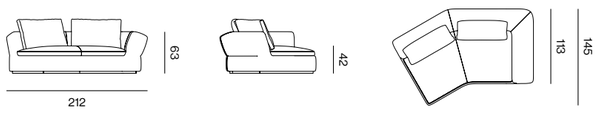
End Element Angled L

MODT 04 L (2 BSDT 75x50)



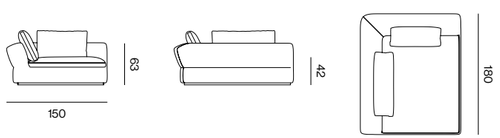
End Element Angled R

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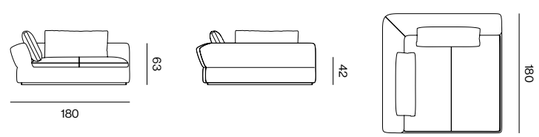


Chaise Longue L

MODCHT 02 L (1 BSDT 75x50, 1 BSDT 95x50)

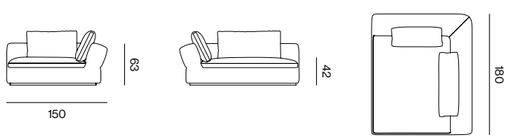


MODCHT 03 L (2 BSDT 95x50)



Chaise Longue R

MODCHT 02 R (1 BSDT 75x50, 1 BSDT 95x50)



MODCHT 03 R (2 BSDT 95x50)



Modules

Centre Element

MODC 01 (1 BSDT 75x50)



MODC 02 (1 BSDT 75x50)

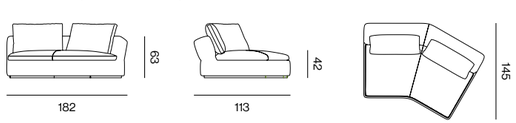


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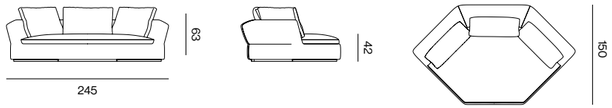


Centre Angled Element

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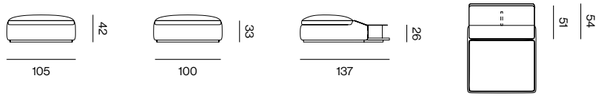


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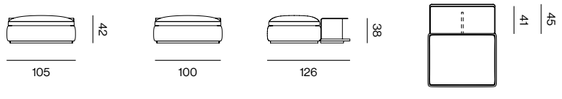


Centre Element with Accessories

MODC 06



MODC 07



Modules

Daybed

MODCH 01 (1 BSDT 75x50)

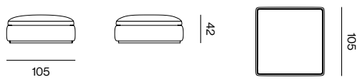


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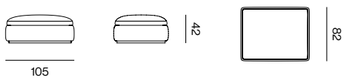


Pouf

DTPOUF 01



DTPOUF 02



Accessories - Bill of Materials

Profile	:	Leather
Divider	:	Wood
Base	:	Wood
Frame	:	Metal

Base Support	:	Metallic Lacquering
Glides	:	Thermoplastic

Modules

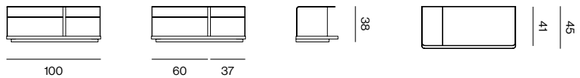
Accessories L

ATDT 01 L *



* **Note :** Cannot be purchased independently from upholstered modules.

ATDT 02 L *



* **Note :** Cannot be purchased independently from upholstered modules.

Modules

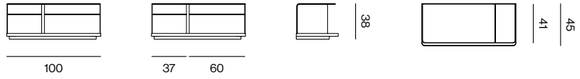
Accessories R

ATDT 01 R *



* **Note :** Cannot be purchased independently from upholstered modules.

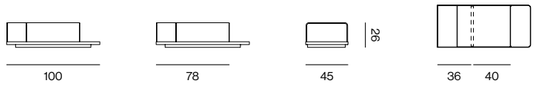
ATDT 02 R *



* **Note :** Cannot be purchased independently from upholstered modules.

Accessories C

ACDT *

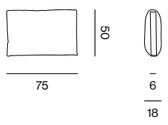


* **Note :** Must be placed on ATDT 02 L and ATDT 02 R

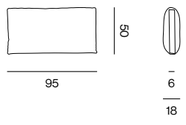
Cushions

Backrest Support

BSDT 75x50

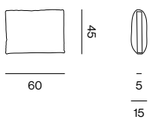


BSDT 95x50



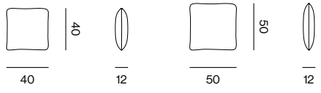
Armrest *

CDT



* **Note :** Must be placed on ATDT 02 L and ATDT 02 R

Decorative (optional)

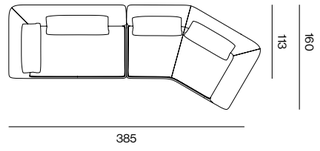


Recommended Configurations

Available in Left and Right

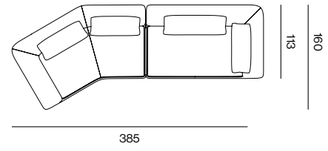
COMP 01

Modules :
MODA 03 L
MODT 04 R



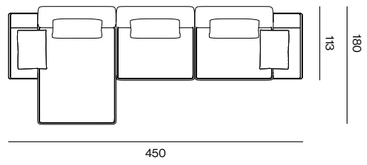
COMP 06

Modules :
MODT 04 L
MODA 03 R



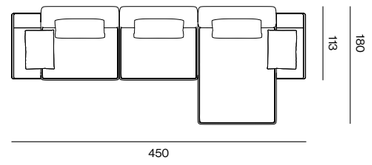
COMP 02

Modules :
ATDT 02 L + CDT
MODCH 02
MODC 02
MODC 02
ATDT 02 R + CDT



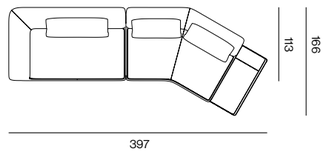
COMP 07

Modules :
ATDT 02 L + CDT
MODC 02
MODC 02
MODCH 02
ATDT 02 R + CDT



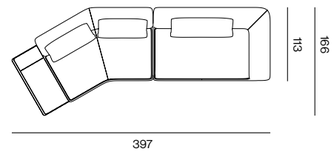
COMP 03

Modules :
MODT 03 L
MODC 04
ATDT 01 R



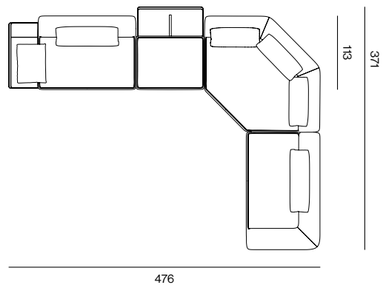
COMP 08

Modules :
ATDT 01 L
MODC 04
MODT 03 R



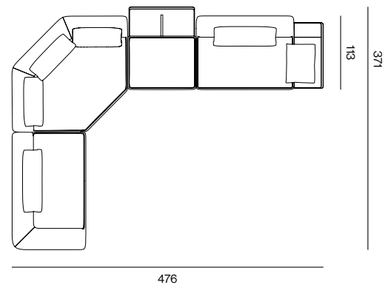
COMP 04

Modules :
ATDT 02 L + CDT
MODC 03
MODC 07
MODC 05
MODT 03 R



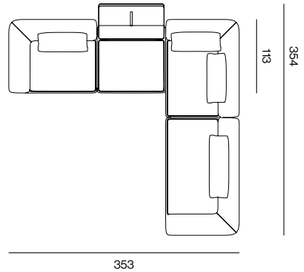
COMP 09

Modules :
MODT 03 L
MODC 05
MODC 07
MODC 03
ATDT 02 R + CDT



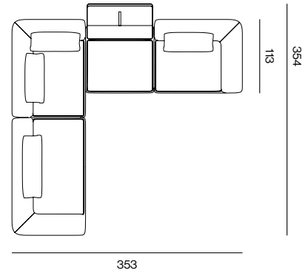
COMP 05

Modules :
MODT 01 L
MODC 06
MODA 02 L
MODT 03 R



COMP 10

Modules :
MODT 03 L
MODA 02 R
MODC 06
MODT 01 R



Luna Coffee Tables

View product | **pgs. 132 - 135**

The Luna Coffee Table is available in 2 versions: with an encased top or a glass top. The encased-top version is available fully lacquered in 16 shades, or with a top in 9 marble types with a frame and legs in 4 oak shades. The glass-top version is available in 9 back-painted glass colours with a frame and legs in 4 oak shades. The lacquer and marble are in a glossy or matte finish (for marble, 6 glossy and 3 matte).

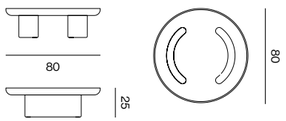
Bill of Materials

Top : Marble/ Lacquering/ Back Painted Glass
Frame : Wood/ Lacquering
Legs : Wood/ Lacquering
Glides : Thermoplastic

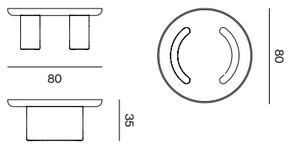
Modules

Luna Coffee Table - Encased Top

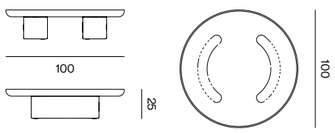
Encased 80 x 25



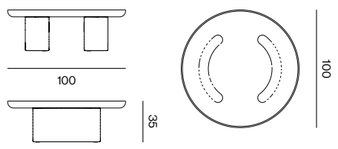
Encased 80 x 35



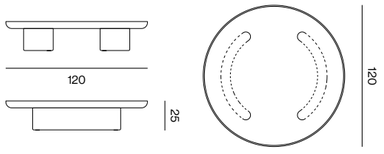
Encased 100 x 25



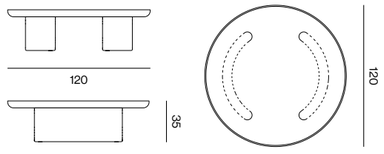
Encased 100 x 35



Encased 120 x 25



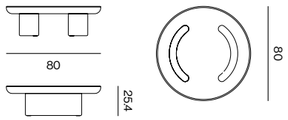
Encased 120 x 35



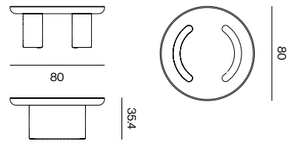
Modules

Luna Coffee Table - Glass Top

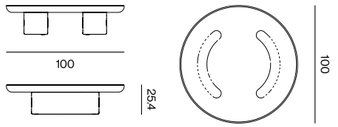
Glass 80 x 25



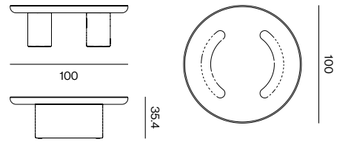
Glass 80 x 35



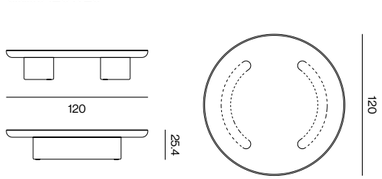
Glass 100 x 25



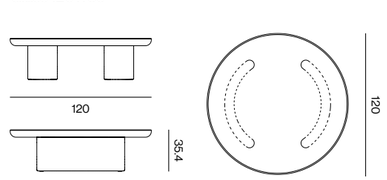
Glass 100 x 35



Glass 120 x 25



Glass 120 x 35



Glow Console

View product | **pgs. 136 - 139**

The Glow Console is available fully lacquered in 16 shades, or with a top and base in 4 oak shades and a fixed tray in 9 marble types or 16 lacquer shades. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

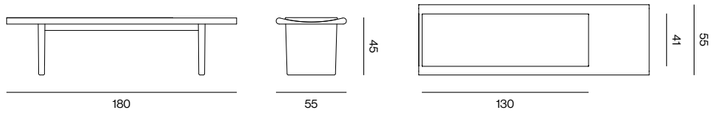
Bill of Materials

Top : Wood/ Lacquering
Tray : Marble/ Lacquering
Beam : Wood/ Lacquering
Legs : Wood/ Lacquering
Glides : Thermoplastic

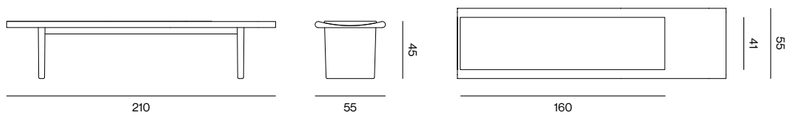
Modules

Glow Console

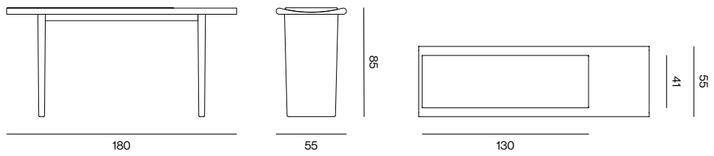
GC 180 x 45



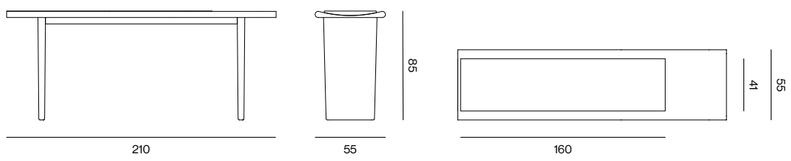
GC 210 x 45



GC 180 x 85



GC 210 x 85



Siena Lounge

View product | **pgs. 140 - 143**

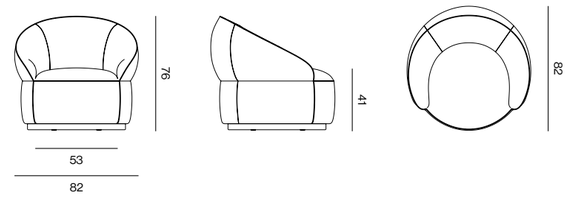
The Siena Lounge is available in fixed and swivel versions;
the swivel version has a return mechanism. The upholstery is available in 11 fabric types or 3 leather types, with matching piping. The base is available in 4 oak shades or 4 metallic lacquer shades.

Bill of Materials

Back : Fabric/ Leather
Seat : Fabric/ Leather
Piping : Fabric/ Leather
Base : Wood/ Metallic Lacquering
Glides : Thermoplastic

Modules

Siena Lounge



Siena Sofa

View product | **pgs. 144 - 147**

The Siena Sofa is available in 11 fabric types or 3 leather types, with matching piping. The base is available in 4 oak shades or 4 metallic lacquer shades. Decorative cushions are also available for purchase.

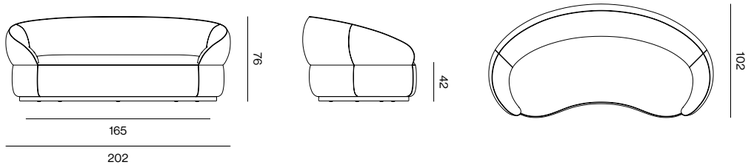
Bill of Materials

Back	:	Fabric/ Leather
Seat	:	Fabric/ Leather
Piping	:	Fabric/ Leather
Base	:	Wood/ Metallic Lacquering
Glides	:	Thermoplastic

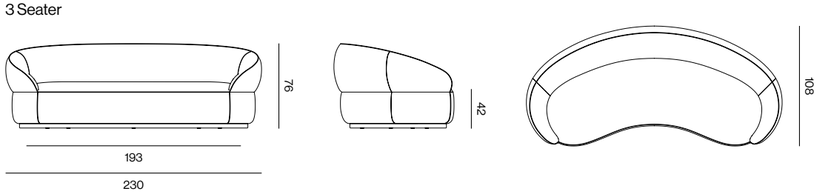
Modules

Siena Sofa

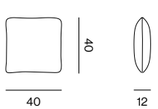
2 Seater



3 Seater



Decorative Cushion (Optional)



Stilos Table

View product | **pgs. 148 - 151**

The Stilos Table is a circular, rectangular or elliptical dining table with a top and legs available in 4 oak shades or 16 lacquer shades. A marble-top version is available with a top panel in 9 marble types. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

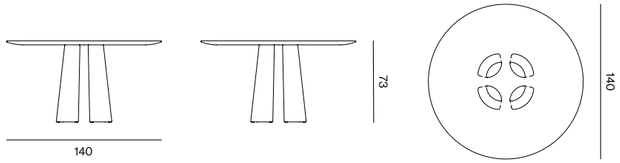
Bill of Materials

Top Panel	:	Marble
Top	:	Wood/ Lacquering
Legs	:	Wood/ Lacquering
Glides	:	Thermoplastic

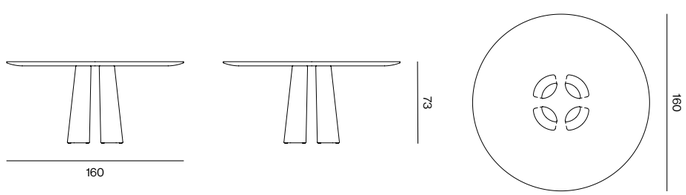
Modules

Stilos Table - Wood/ Lacquered

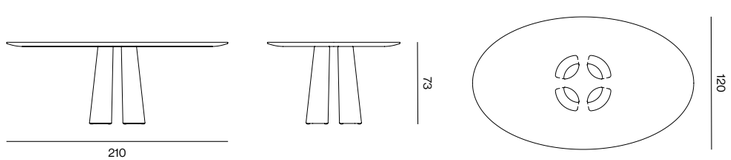
Round 140



Round 160



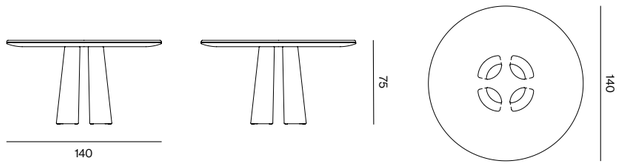
Elliptical



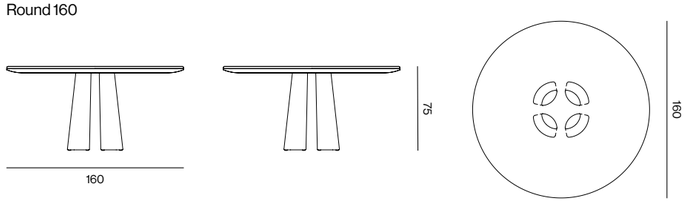
Modules

Stilos Table - Marble

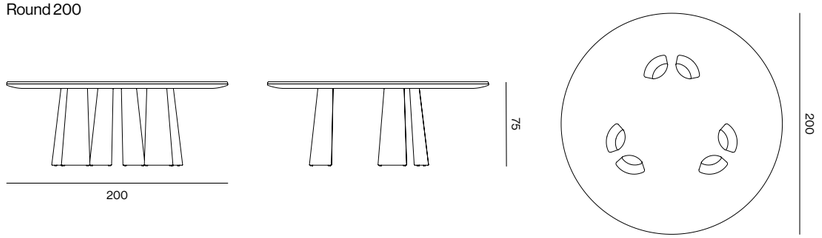
Round 140



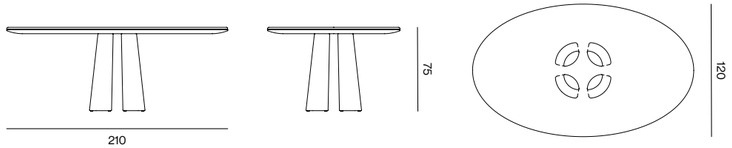
Round 160



Round 200

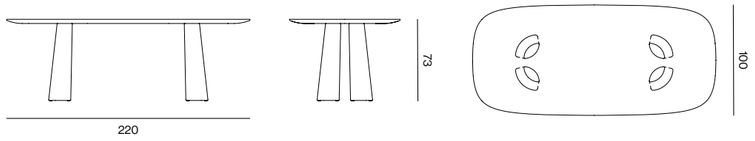


Elliptical



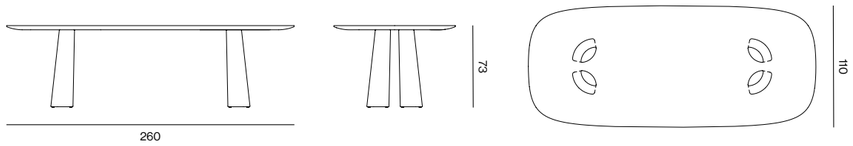
Stilos Table - Wood/ Lacquered

Rectangular 220

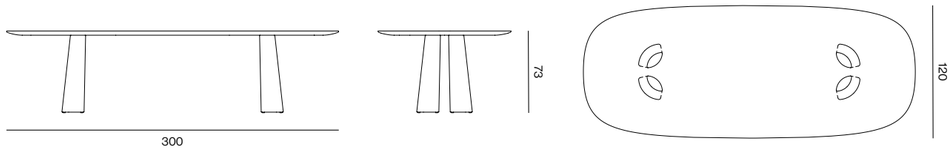


Modules

Rectangular 260

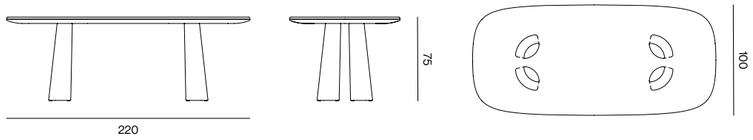


Rectangular 300

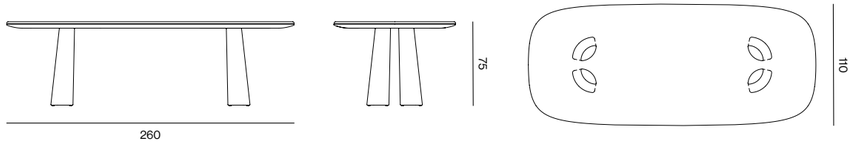


Stilos Table - Marble

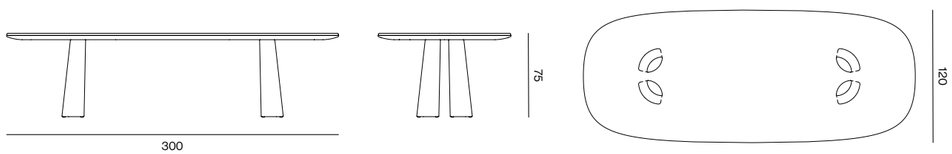
Rectangular 220



Rectangular 260



Rectangular 300



Stilos Lounge Table

View product | **pgs. 148 - 151**

The Stilos Lounge Table is a circular table with a top and legs available in 4 oak shades or 16 lacquer shades. A marble-top version is available with a top panel in 9 marble types. The lacquer and marble are available in a glossy or matte finish (for marble, 6 glossy and 3 matte).

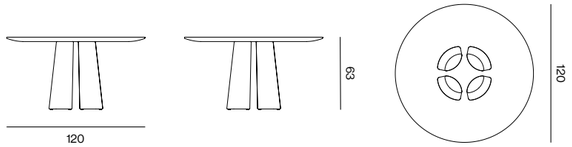
Bill of Materials

Top Panel : Marble
Top : Wood/ Lacquering
Legs : Wood/ Lacquering
Glides : Thermoplastic

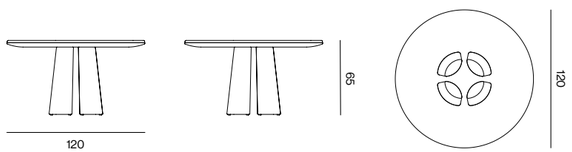
Modules

Stilos Lounge Table - Round Top

Wood/ Lacquered



Marble



Doda Chair

View product | **pgs. 152 - 155**

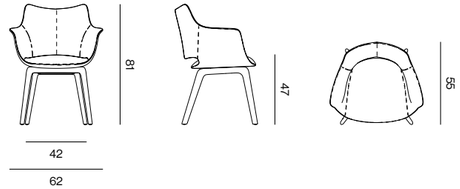
The Doda Chair is available in 2 versions: a side chair and a chair with arms. The upholstery is available in 3 leather types. The legs are available in 4 oak shades.

Bill of Materials

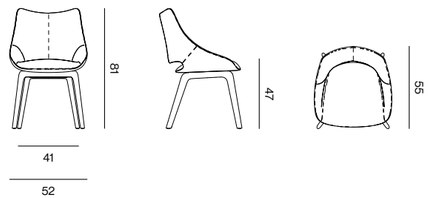
Seat : Leather
Legs : Wood
Glides : Thermoplastic

Modules

Doda Chair with Arms



Doda Side Chair



Glow Bench

View product | **pgs. 156 - 159**

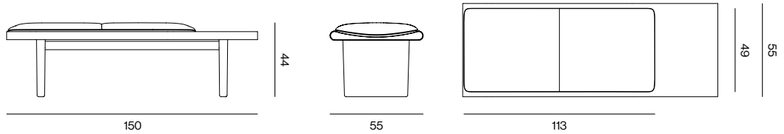
The Glow Bench is available in 15 fabric types or 3 leather types, with contrasting or matching piping. The top, beam and legs are available in 4 oak shades or 9 lacquer shades, with the lacquer in a glossy or matte finish.

Bill of Materials

Cushion	:	Fabric/ Leather	**Legs**	: Wood/ Lacquering
Piping	:	Leather/ Velvet	**Glides**	: Thermoplastic
Top	:	Wood/ Lacquering		
Beam	:	Wood/ Lacquering		

Modules

Glow Bench





Make a toast to new **ventures,** to **journeys** about to begin.


CARAVAGGIO
JOHANNES VERMEER



An evening in bloom.

The hour turns golden as light pours across every surface. **Something new is taking shape, a moment worth marking.** Earthy vetiver incense. Plum-red blooms. Canapés and salt-cured bresaola. Nothing here follows a script.

Courses unfold at their own pace, unrushed by the clock. The rolling rhythms of Afrobeat lend a certain drama, stirring the soul. Let conversation rise and fall, each idea sharpening the next. The best is yet to be written.

This is the start of new beginnings.

Previous Page: Enfasi Table with marble top in Verde Levanto; leather band in Victoria, colour Creta; oak supporting top and legs in Tobacco. Madeleine Chair with fabric top in Philip, colour 110; leather bottom in Henry, colour Conchiglia; oak base in Tobacco. Mina Console with lacquer top, doors, container top/back/side/bottom, shelves, and feet in Mahogany gloss.
Facing Page: Enfasi Table with marble top in Verde Levanto; leather band in Victoria, colour Creta; oak supporting top and legs in Tobacco. Madeleine Chair with fabric top in Philip, colour 110; leather bottom in Henry, colour Conchiglia; oak base in Tobacco. Mina Bookcase with oak shelves, shoulders, and feet in Tobacco; dividers in Sand metallic. Mina Console with lacquer top, doors, container top/back/side/bottom, shelves, and feet in Mahogany gloss.



Enfasi Table

Once everyone is seated, laughter erupts, glasses raised – the Enfasi Table at the heart of it all. Platters crowd its slender top: saffron rice, charred aubergine, pomegranate jewels and creamy labneh. Seats gather around a marble slab; this is a feast richly layered with colour, for a night that's just getting started.

A place for hosting.

Spacious enough for a group, the Enfasi Table is characterised by an expansive top on two H-frame oak bases: a contemporary rework of the classic trestle table. A leather belt threads through each leg, a gesture that reflects the warmth of the evening, while rounded geometry keeps the solid materials light on their feet.

Previous Page, This Page and Facing Page: Enfasi Table with marble top in Verde Levanto; leather band in Victoria, colour Creta; oak supporting top and legs in Tobacco. Madeleine Chair with fabric top in Philip, colour 110; leather bottom in Henry, colour Conchiglia; oak base in Tobacco. Mina Console with lacquer top, doors, container top/back/side/bottom, shelves, and feet in Mahogany gloss.





Technical specifications | **pgs. 204 - 205**

Madeleine Chair

Once the toast is made, set down your drink, and ease into the **Madeleine Chair.** Guests sit upright, anchored in **tailored seats,** discussion drifting from cinema to art. On the wall, **florals bloom in soft focus.** Around the table, Madeleine's wing-like arms open outward, inviting the group to stay a while longer.







Technical specifications | **pg. 206**

A place for exchange.

Sculpted from oak with precise stitching, the Madeleine Chair holds its form as the hours shift around it, clock hands turning unnoticed. A leather belt wraps a fabric-lined shell, adorned at the back with horseshoe stitching. A pot of hot, black tea arrives. You pour a tall glass, steam curling upward as the night finds its end.

Previous Page, This Page and Facing Page: Madeleine Chair with fabric top in Philip, colour 110; leather bottom in Henry, colour Conchiglia; oak base in Tobacco. Enfasi Table with marble top in Verde Levanto; leather band in Victoria, colour Creta; oak supporting top and legs in Tobacco.

Mina Bookcase

Someone drifts to the **Mina Bookcase** before the table's fully laid, drawn in by the understated allure of stories yet to be shared. Between its **tall, repeating columns,** each shelf frames a different journey: a summer in the Serengeti, a winter in Fez. Around each vase, vessels filled with meaning, delicate ribbons of incense smoke pearl the air.





Technical specifications | **pgs. 207 - 208**

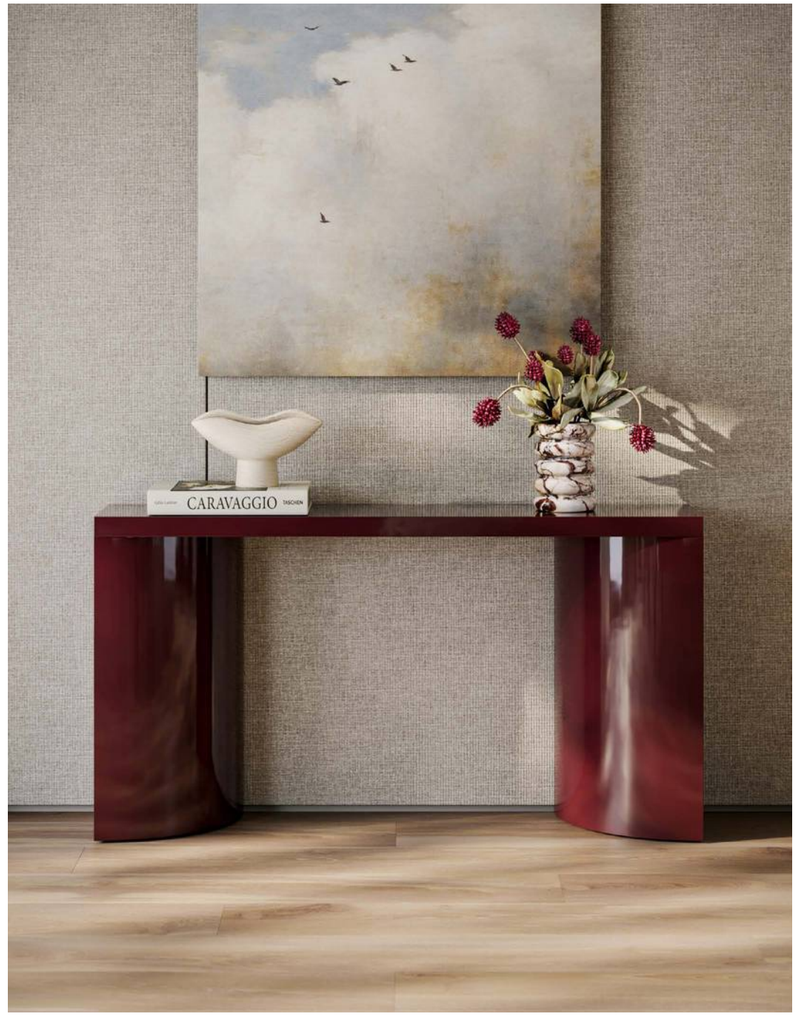
A moment for display.

Built from oak or lacquer, the Mina Bookcase draws on the rhythm of Milanese colonnades, conceived as architecture within the home. Its substantial frame is open, objects passing freely between its pillars. On its horizontal shelves, a miscellany of things sets off the space. Admire its curiosities before dinner begins.

Previous Page, This Page and Facing Page: Mina Bookcase with oak shelves, shoulders, and feet in Tobacco; dividers in Sand metallic.

Mina Console

A late arrival reaches for a canapé, jacket still half on. The Mina Console greets them at the entrance, its slim top holding an open photobook: snapshots of the milestones that led here, captured in muted colour. Mellow amber, earthy golds – followed by a blank page for what comes next. By the time dinner is served, there's little left of the sun.







Technical specifications | **pg. 209**

A place for greetings.

A burnished sunset disappears between two rounded vertical volumes; the Mina Console echoes the same colonnade rhythm as the rest of the collection. Beneath a slim top, it conceals the soirée's favours while keeping them close by. Designed to be viewed from any angle, this cabinet suits a hall, dining or living space.

Previous Page: Mina Console with lacquer top, doors, container top/back/side/bottom, shelves, and feet in Mahogany gloss.
This Page and Facing Page: Mina Console with lacquer top, doors, container top/back/side/bottom, shelves, and feet in Mahogany gloss. Madeleine Chair with fabric top in Philip, colour 110; leather bottom in Henry, colour Conchiglia; oak base in Tobacco.

Technical Specifications

01/ Enfasi Table
Modules 204 - 205

02/ Madeleine Chair
Modules 206

03/ Mina Bookcase
Modules 207 - 208

04/ Mina Console
Modules 209

Enfasi Table

View product | **pgs. 186 - 189**

The Enfasi Table is a dining table available in 2 versions: with an oak top or a marble top, with a leather band in Victoria. The top and legs are available in 4 oak shades, and the marble-top version is available in 9 marble types. The marble is available in 6 glossy and 3 matte finishes.

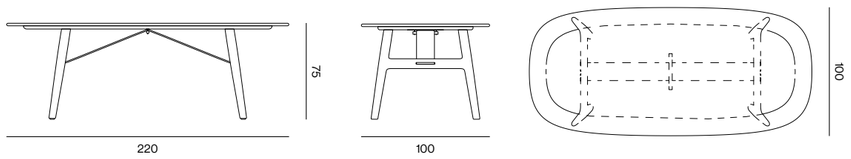
Bill of Materials

Top	:	Marble/ Wood	**Holder**	: Metal
Top Support	:	Wood	**Legs**	: Wood
Band	:	Leather	**Glides**	: Thermoplastic
Insert	:	Metal		

Modules

Enfasi Table - Marble

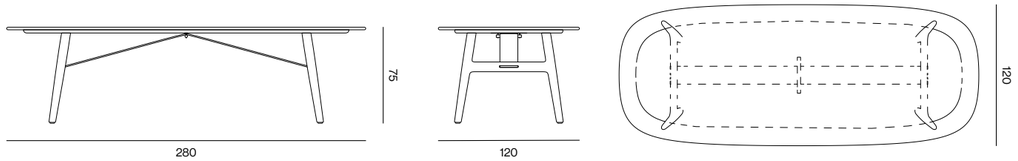
Marble 220



Marble 250



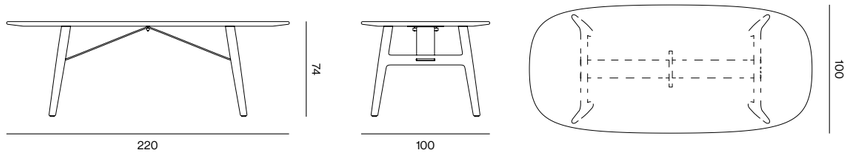
Marble 280



Modules

Enfasi Table - Wood

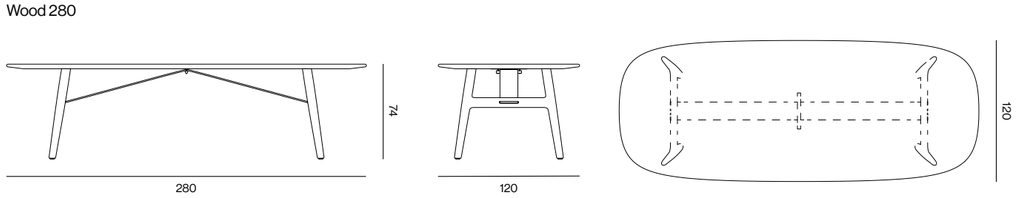
Wood 220



Wood 250



Wood 280



Madeleine Chair

View product | **pgs. 190 - 193**

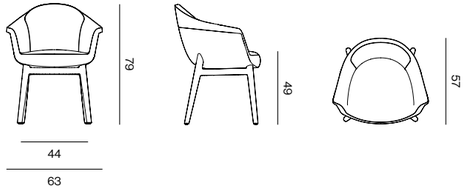
The Madeleine Chair is a dining chair available in 2 versions: a side chair and a chair with arms. The backrest can be upholstered in 17 fabric types and the shell in 3 leather types. The base is available in 4 oak shades.

Bill of Materials

Top : Fabric
Bottom : Leather
Base : Wood
Glides : Thermoplastic

Modules

Madeleine Chair with Arms



Madeleine Side Chair



Mina Bookcase

View product | **pgs. 194 - 197**

The Mina Bookcase is available in 2 configurations, with shelves and open or closed shoulders; one configuration has dividers in 4 metallic lacquer shades. The bookcase is available in 4 oak shades or 16 lacquer shades, with the lacquer in a glossy or matte finish.

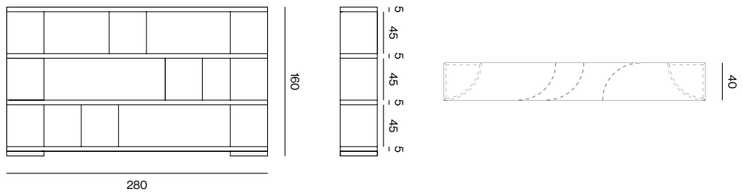
Bill of Materials

Shelves : Wood/ Lacquering
Shoulders : Wood/ Lacquering
Dividers : Metal
Feet : Wood/ Lacquering
Glides : Thermoplastic

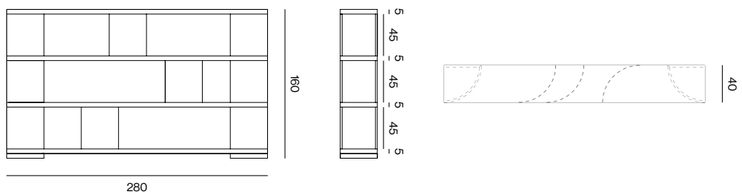
Modules

Mina Bookcase Type 01

Type 01 - Closed Sides



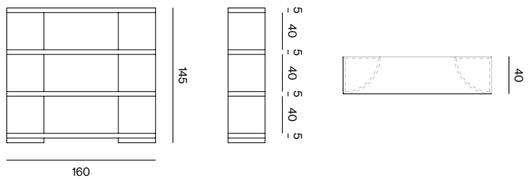
Type 01 - Open Sides



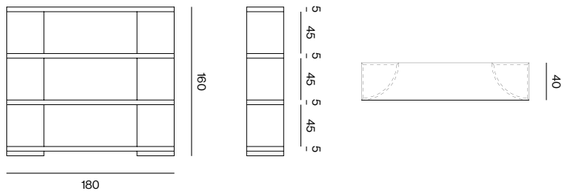
Modules

Mina Bookcase Type 02 - Closed Sides

Type 02 Closed Sides - 160 x 145

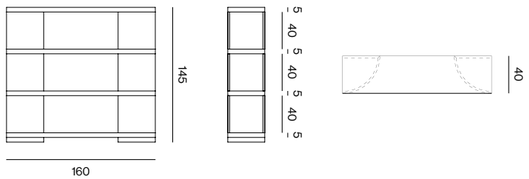


Type 02 Closed Sides - 180 x 160

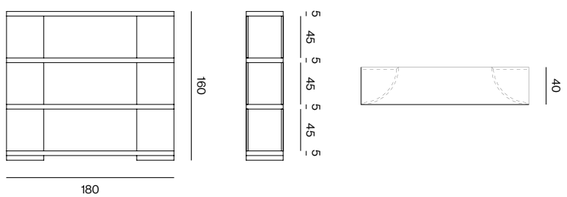


Mina Bookcase Type 02 - Open Sides

Type 02 Open Sides - 160 x 145



Type 02 Open Sides - 180 x 160



Mina Console

View product | **pgs. 198 - 201**

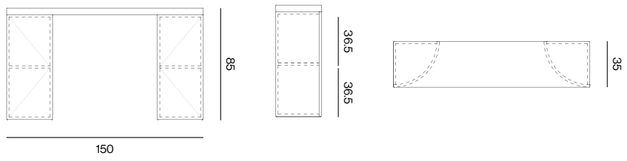
The Mina Console is available in 4 oak shades or 15 lacquer shades, with the lacquer in a glossy or matte finish. The console comes with concealed doors and shelves.

Bill of Materials

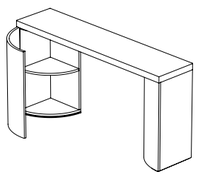
Top	: Wood/ Lacquering	**Feet**	: Wood/ Lacquering
Doors	: Wood/ Lacquering	**Glides**	: Thermoplastic
Shelves	: Wood/ Lacquering		
Panels	: Wood/ Lacquering		

Modules

Mina Console



Opening Mechanism



Material Library

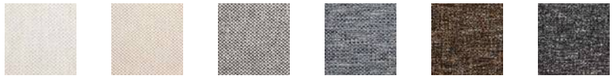
Fabrics

Choose from 21 upholstery fabric types, from Amber to Yasmine, each offered in a range of colourways.

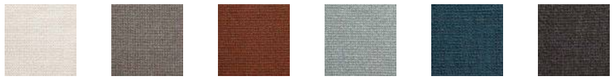
Amber


AMB_121 AMB_122 AMB_123

Clara


CLA_20 CLA_21 CLA_22 CLA_23 CLA_24 CLA_25

Colin


COL_70 COL_71 COL_72 COL_73 COL_74 COL_75

Dylan


DYL_130 DYL_131 DYL_132 DYL_133 DYL_134 DYL_135 DYL_136

Elvira


ELV_80 ELV_81 ELV_82 ELV_83 ELV_84 ELV_85 ELV_86

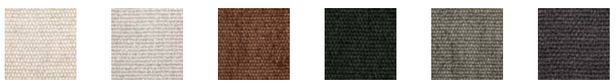
Frida


FRI_190 FRI_191 FRI_192 FRI_193 FRI_194

Grace


GRA_160 GRA_161 GRA_162 GRA_163 GRA_164

Isabel


ISA_60 ISA_61 ISA_62 ISA_63 ISA_64 ISA_65

Jin


JIN_120

Joel


JOE_90 JOE_91 JOE_92 JOE_93 JOE_94 JOE_95

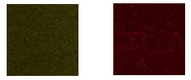
Disclaimer: Material swatches are for reference only. Colours may vary from the actual material due to print reproduction. Textures, grains and patterns are indicative and not represented to scale.

Norel


NOR_170 NOR_171 NOR_172 NOR_173 NOR_174

Owen


OWE_150 OWE_151 OWE_152 OWE_153 OWE_154 OWE_155 OWE_156 OWE_157 OWE_158


OWE_159 OWE_215

Pam

PAM_140

Petra


PET_141 PET_142 PET_143

Philip

PHI 110

Ruben


RUB_180 RUB_181

Selene


SEL_10 SEL_11 SEL_12 SEL_13 SEL_14

Sophia


SOP_210 SOP_211 SOP_212 SOP_213 SOP_214

Tayla


TAY_100 TAY_101 TAY_102 TAY_103 TAY_104 TAY_105

Ursula


URS_50 URS_51 URS_52 URS_53 URS_54 URS_55

Yasmine


YAS_200 YAS_201 YAS_202 YAS_203 YAS_204 YAS_205 YAS_206 YAS_207

Disclaimer: Material swatches are for reference only. Colours may vary from the actual material due to print reproduction. Textures, grains and patterns are indicative and not represented to scale.

Leathers

Choose from 3 leather types, Henry, Leopold and Victoria, with 17 colourways from soft Latte to deep Ebano.

Henry



Leopold



Victoria



Glass

Choose from 11 glass types: 2 extra-clear and 9 back-painted options, from Milk and Nude to Olive and Black.

Extra Clear



Back-Painted



Wood

Choose from 4 oak shades: Blonde, Honey, Tobacco and Black.



Disclaimer: Material swatches are for reference only. Colours may vary from the actual material due to print reproduction. Textures, grains and patterns are indicative and not represented to scale.

Lacquers

Choose from 16 lacquer shades, from Ice to Mahogany, each available in a matte or glossy finish.

Matte Finish



Glossy Finish



Metallic Finishes

Choose from 4 metallic finishes: Bronze, Graphite, Jasper and Sand.



Marbles

Choose from 9 marble types: 3 with a matte finish, and 6 with a glossy finish.

Matte Finish



Glossy Finish

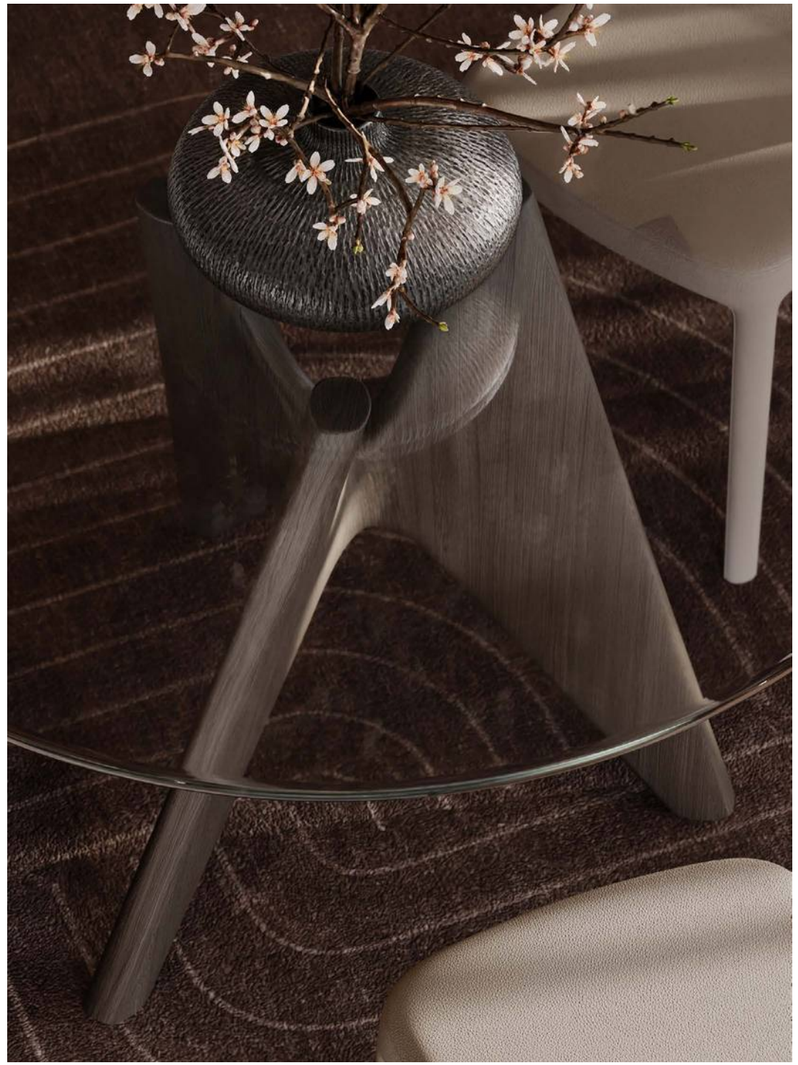


Disclaimer: Material swatches are for reference only. Colours may vary from the actual material due to print reproduction. Textures, grains and patterns are indicative and not represented to scale.

Made for the life that takes shape around it.

Flaer pieces are designed to become part of the life around them. Proportion supports daily use. Materials gain character. Details continue to reward attention. Over time, familiarity does not diminish the design but reveals the thought within it.

Together, the collection defines Flaer: globally informed, materially expressive and precise in execution. Furniture that brings ease and character to the life around it, and continues to belong as that life evolves. This is an invitation to let each piece find its rhythm in rituals. This is where living begins.



Sobha Furniture Trading LLC

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